



open scholarly communication in the european
research area for social sciences and humanities

Annual Report 2025



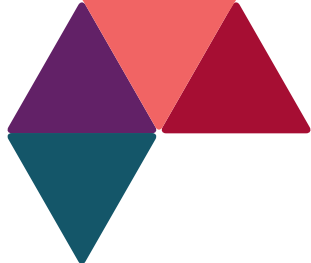


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Foreword





Foreword from the Executive Assembly Chair

By the end of 2025 OPERAS had altogether 77 member organisations in 26 countries. What does OPERAS mean to its member organisations? How do member organisations learn about OPERAS?

OPERAS is not just a network of its members; it is specialised in supporting open scholarly communication in the social sciences and humanities (SSH) in the European Research Area (ERA). It brings this mission into practice through Special Interest Groups (SIG), which are open to all and gather diverse actors of the science and research community to discuss, raise new initiatives and prepare project proposals. The OPERAS SIGs provide an excellent opportunity to learn about OPERAS activities and may also encourage applications for OPERAS membership.

The SIGs, particularly those focusing on multilingualism and open publishing, provided the first step for TSV (the Federation of Finnish Learned Societies) in engaging with OPERAS. Through the SIGs, TSV was invited to participate in project applications. I want to highlight the DIAMAS project (2022-2025), which was funded by the European Commission, and which developed an institutional Open Access publishing model to advance scholarly communication. The project involved 23 partners from 12 European countries, many of whom were members of OPERAS, while others joined OPERAS during the course of the project.

Another important Open Access project, which developed technology and services to make Diamond Open Access journals visible within the scholarly research ecosystem, was the CRAFT-OA project (2023-2025), in which OPERAS and several of its member organisations, such as TSV, laid the foundations for the European Diamond Capacity Hub (EDCH).

TSV applied for the OPERAS membership and was approved as a core member of OPERAS in 2023. Established in 1899, one of TSV's main tasks has always been to support and develop scientific publishing, particularly national publishing activities undertaken by its more than 300 member organisations, including learned societies and academies of science and letters. In recent years, TSV has developed its expertise through international cooperation. In addition to the long-lasting international research literature exchange operations, TSV is involved in several EU-funded projects alongside many OPERAS member organisations. The ongoing projects focus on matters such as developing the operating conditions for Open Access publishing, as well as research and researcher evaluation in Europe.

Additionally, TSV promotes the importance of multilingualism in science and research, and practical instructions and tools are designed for these purposes. The best-known cooperation project is the Helsinki Initiative on Multilingualism in Scholarly Communication which has now been signed by more than 1,000 different operators around the world.

The majority of TSV member organisations represent humanities and social sciences – humanities 38 % and social sciences 34 %. Therefore, OPERAS is a very important platform for discussions and development to increase understanding of current and future perspectives of open publishing and Open Access of scientific knowledge but also bring knowledge of successful national activities and questions of a small bilingual nation to the international context.

Lea Ryyänen-Karjalainen,

Executive Director of TSV, current Chair of the Executive Assembly of OPERAS



Foreword from Coordinators

2025: A Thriving Infrastructure in Turbulent Times

What is the core mission of an infrastructure? When 19th-century engineers first coined the term, they defined it as a foundation built to provide stability and reliability—ensuring that the activities built upon it can thrive, regardless of external conditions. The more turbulent the conditions, the greater the need for a strong and stable foundation.

We can see this in our daily work as we observe how the academic world is navigating today's profound disruptions. The rapid integration of AI in publishing, the rise of anti-science political movements, and shifting global budgets that often marginalise research are just a few of challenges that have gained in force in the recent year. However, in this fast-changing environment, OPERAS has remained true to its mission. We continue to provide stable services, a predictable development path, and a robust framework for community collaboration. Throughout 2025, we successfully adapted to these overarching challenges while moving ever closer to our primary objective: establishing OPERAS as an European Research Infrastructure Consortium (ERIC).

Rather than listing every milestone achieved this past year, we want to highlight the core activities that best reflect our commitment to providing stability, trust, and predictability to our community.

We delivered our 2026–2028 Strategic Plan. After a year of intense consultation with our governance bodies, our team, and the wider community, we successfully finalised and delivered our strategic roadmap for the coming years. It allows us to better adapt to the changing environment while remaining meaningful to our communities. It builds a foundation rooted in quality, sustainability, equity, and—above all—reliability and trust. These core values are not just the essence of OPERAS; they are the essence of knowledge itself.

We secured future funding. A significant portion of our energy this year was dedicated to the successful conclusion of highly impactful projects. At the same time, we managed to prepare applications to the new calls for funding. The high success rate of these proposals—yielding numerous new projects slated to start in 2026—demonstrates the tangible value OPERAS brings to its community. By securing this vital funding, we empower our partners to better fulfil their own missions.

We launched the European Diamond Capacity Hub (EDCH). Representing the culmination of years of foundational work, the public launch of the EDCH in 2025 adds a transformative new dimension to the OPERAS infrastructure. It equips us with the capacity to profoundly reform the European scholarly publishing ecosystem, while effectively expanding our work beyond the humanities and social sciences.

We moved closer to establishing the ERIC. Thanks to the successful outcomes of OPERAS PLUS (to be continued in 2026 in a newly funded OPERAS PRIME project), we prepared the key documentation for the future ERIC. The end of 2025 saw a strong, official declaration by the Polish Ministry of Science and Higher Education on the country's readiness to co-host the future ERIC with France.

We look at these achievements with pride and gratitude, as these are all fruits of the hard work of OPERAS communities. We thank you for those contributions and will build on them in the upcoming year.

Pierre Mounier
Co-Coordinator OPERAS

Dr. Maciej Maryl
Co-Coordinator OPERAS

OPERAS in a nutshell

Mission

OPERAS is the Research Infrastructure supporting open scholarly communication in the social sciences and humanities (SSH) in the European Research Area (ERA). Its mission is to coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European researchers in the field of SSH.

Vision

OPERAS' aim is to make Open Science a reality for research in the SSH and achieve a scholarly communication system where knowledge produced in the SSH benefits researchers, academics, students and more generally the whole society across Europe and worldwide, without barriers.

Rationale

The European landscape of scholarly communication in the SSH is currently patchy, fragmented and not organised enough to be efficient, particularly to address the challenge of transitioning to Open Science. The nature of the SSH disciplines poses specific challenges that are not adequately addressed at scale, such as the diversity of publication languages, the embeddedness in diverse cultural backgrounds, and the need for specific forms of scholarly communication (monographs, critical editions, and edited bibliographies, amongst others). OPERAS was created to address these issues and provide to diverse SSH communities: researchers, librarians, small editors and the whole scholarly community within the European Research Area.



About the development and milestones of OPERAS:

2016-2017

The idea for OPERAS as a research infrastructure was first conceived during a conference, where Pierre Mounier, Eelco Ferwerda, and Margo Bargheer initiated discussions around the need for a more integrated approach. During that period, similar discussions were happening among peers – that would later become core members of OPERAS. They soon began collaborating on project proposals, resulting in the launch of **OPERAS-D** (the design project for the infrastructure) and HIRMEOS in January 2017.

2018

By January 2018, **Working Groups** were established to advance both the conceptual and practical development of the infrastructure. These groups later evolved into Special Interest Groups, enabling deeper community engagement and thematic focus. In June 2018, **Pierre Mounier** shared the coordination responsibilities with **Suzanne Dumouchel**, becoming co-coordinators.

2019

Within the Preparation Project of **OPERAS**, **OPERAS-P**, the **OPERAS Coordination Team** was formally established in November 2019, and in the same month the founding papers for OPERAS AISBL were signed.

2020

Finally, in March 2020, **OPERAS AISBL** was established under Belgian law as an international non-for-profit association (AISBL) with **Chloé Lebon** as the first Secretary General.

2021

OPERAS was included in the **ESFRI Roadmap 2021**, recognising its strategic importance in the European research landscape. In October 2021, **Yannick Legré** joined OPERAS as its Secretary General, establishing the OPERAS office in Brussels.

2022

The launch of the **OPERAS-PLUS** project, dedicated to preparation of the vital foundations of the ERIC.

2023

The launch of GoTriple, the innovative service allowing for multilingual discovery of the scattered SSH resources.

2024

Publication of vital reports stemming from research conducted on institutional publishing (DIAMAS) and open monographs (PALOMERA). OPERAS adapts Principles of Open Scholarly Infrastructure (POSI).

2025

OPERAS is represented by 13 core members from 13 European countries, 59 ordinary members and 5 supporting members.

Activities & Progress

Making Open Science a reality for
research in the Social Sciences and
Humanities



Activities highlights 2025

OPERAS events, publications and milestones

Kick-off LUMEN project Linked-User driven Multidisciplinary Exploration Network

20-21 January, Brussels

<https://operas.hypotheses.org/8840>

Kick-off GRAPHIA project Pioneering a Unified Knowledge Graph for Social Sciences and Humanities

22-23 January, Brussels

<https://graphia-ssh.eu/>

Presentation of the OPERAS Service Catalogue at the FIESOLE retreat

7 April Florence, Italy.

Launch of the European Diamond Capacity Hub (EDCH)

15 January, Madrid, Spain

https://operas.hypotheses.org/files/2025/01/2025_02_Press-release_EDCH-Launch-1.pdf

First ATRIUM Mutual Learning Exercise on GoTriple organised in partnership with OPERAS-ES at the Spanish Foundation for Science and Technology (FECYT).

29 April, Madrid, Spain

January

February

March

April

May

June

July

Workshop “AI and LLMs as tools for open scholarly communication in SSH”, organised by OPERAS Tools & Platform SIG in collaboration with OPERAS AI Taskforce & OPERAS Innovation Lab

24 February, online

Workshop “Innovation Session”, at the Luxembourg Centre for Contemporary and Digital History (C2DH), organised by OPERAS Innovation Lab

25 March, Luxembourg

Community-tailored (SSH) training on Open Science and Research Data Management (Online and Asynchronous)

Webinar: Research Assessment in Transition: Open Infrastructures, Policy, and Diamond OA, organised jointly by GraspOS, CRAFT-OA and DIAMAS

<https://www.youtube.com/watch?v=JeAlhCxG88k>
22 May, online

Webinar “Making Training Materials Matter: Introducing the FAIR-by-design methodology” organised jointly by ATRIUM and Skills4ESOC

<https://atrium-research.eu/news/atrium-and-skills4-esoc-sessions-training-materials-from-a-a-fair-perspective/>
14 March, online

Presentation of the OPERAS Service Catalogue at the “AI for Science Krakow” conference

21 march, Krakow, Poland

GoTriple presentation at the Workshop on Open Citations and Open Scholarly Metadata (WOOC 2025)

<https://zenodo.org/records/17199918>
29 May, Bologna

Events

Publications

Milestones

In 2025, OPERAS undertook a range of activities to strengthen its network, the research infrastructure itself and actively engage with community members and stakeholder groups. This page highlights key moments from the year, showcasing the diversity and impact of OPERAS' activities.

VERA pitch at the Cluster event “Advancing Public Engagement and Citizen Science in the European Research Area

19 June, Brussels & online.

GoTriple presentation at the 4th International Conference on “Multilingual digital terminology today”, 19 June, Thessaloniki, Greece.

1st GRAPHIA Webinar - Introduction to Knowledge Graphs to the SSH community

<https://www.youtube.com/watch?v=lgeSdd3cOfo&t=26s>

Workshop Utopian Design for Citizen Science: collaborative thinking and writing across platforms at Digital Humanities 2025 Conference focusing on the VERA platform

15 July, Lisbon, Portugal

Webinar “GoTriple's developments: Knowledge graphs and responsible metrics for SSH assessment” organised jointly by GraspOS, LUMEN and GRAPHIA

https://www.youtube.com/watch?v=2K_25jwWveo

3 December, online

MONDAECUS & Innovation Lab officially added to the OPERAS Services Catalogue

The Polish Ministry of Science and Higher Education officially declared the country's readiness to co-host the future ERIC with France

Pathfinder Consultation Workshop with editors editorial managers

6 November, online.

September

October

December

2026

August

November

End of the OPERAS PLUS project

<https://operas-eu.org/projects/past-projects/operas-plus/>

Publication of the report “The ATRIUM Skillset Assessment and Gap Analysis Report”, led by OPERAS under the ATRIUM project

<https://zenodo.org/records/16918112>

Publication of the report “Recommendations for the Set-up of Open Science and Research Data Management Thematic Trainings”, developed under the Skills4EOSC project

<https://zenodo.org/records/16992361>

First Innovation Prototyping Lab (IPL) organized jointly by GRAPHIA and LUMEN

<https://zenodo.org/records/18798396>

1-3 October, Zagreb, Croatia.

Hackathon for GoTriple Ontology using MONDAECUS

<https://www.atrium-research.eu/events/hackathon-collaborative-translation-activity-for-go-triple-ontology/>
22 October, Coimbra, Portugal

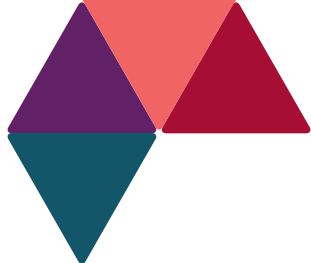
CRAFT-OA final conference “Crafting the Future of Diamond Open Access: Technical, Social & Political Perspectives of Scholarly Publishing”

6-8 October, University of Göttingen, Germany

Science Summit of the 80th United Nations General Assembly (UNGA80): Session “Strengthening Trust through Transparency, Access and Quality: Emerging Strategies to Tackle Disinformation” organised by OPERAS

<https://operas.hypotheses.org/9231>

10 September, online



A Milestone on the road to ERIC

The completion of the OPERAS-PLUS project

The OPERAS-PLUS project - *On the road to sustainability: paving the way for OPERAS as an efficient open Social Sciences and Humanities scholarly communication Research Infrastructure*¹ ran from September 2022 until August 2025 and marked an important phase in the consolidation and implementation of OPERAS as a European Research Infrastructure Consortium (ERIC). It supported OPERAS in its preparatory phase and on its way towards ERIC implementation by strengthening governance structures, developing the service portfolio, reinforcing national coordination, and maximising impact within the European Research Area (ERA) and internationally. As we will explore in greater detail below, the project focused on four core aims: strengthening internal governance, empowering the network of National Nodes, developing a robust technological services portfolio, and maximising the strategic impact and membership of OPERAS across the ERA and beyond.

Strengthening Governance and Organisational Capacity

A major focus of the project was the consolidation of OPERAS' governance structure, particularly in the areas of financial, legal, and human resources management. Key achievements:

- ▶ **ERIC Legal and Governance Framework:** Finalised the foundational OPERAS ERIC Statutes in August 2025 and consolidated all legal, financial, and business models into a comprehensive readiness package to support the formal ERIC application.
- ▶ **Formalised Governance & Strategy:** Established the Board of Governing Representatives (BGR) in November 2024 to oversee the transition. This was supported by a Strategy Implementation Plan and a Risk Management Framework to ensure long-term operational resilience.
- ▶ **Operational Capacity and HR:** Developed a five-year ERIC budget and membership contribution scheme alongside a pan-European Human Resources policy aligned with EU legislation and ERIC best practices.
- ▶ **Membership Growth:** During OPERAS-PLUS, OPERAS membership increased by 35%, including three new core members, representing three new countries to the governance structure: Finland, Norway, and Spain. Additionally, 16 new ordinary members joined, including organisations from Cyprus and Denmark, which had not previously been represented within OPERAS. By the project end, OPERAS comprised 73 members across 25 countries.

Supporting National Nodes

OPERAS-PLUS reinforced the network of National Nodes as local connection points for the SSH community. Key achievements include:

- ▶ **Establishment of 13 National Nodes:** The project successfully supported the creation and mapping of 13 National Nodes across Europe to act as local connection points for the Social Sciences and Humanities (SSH) community
- ▶ **Implementation Roadmap and Toolkit:** A multi-stage "Roadmap for the implementation of OPERAS National Nodes"² was delivered, providing National Nodes with a clear development pathway, a policy brief for ministries, and a template for annual activities.

¹ The project receives funding from the Horizon Europe framework Infra-Dev under Grant Agreement Number 101079608 (<https://cordis.europa.eu/project/id/101079608>) in order to support new ESFRI research infrastructure projects in their preparatory phase.

² <https://zenodo.org/records/8289238>

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- ▶ **Strengthening and Structuring National Nodes:** The project strengthened collaboration between National Nodes through the establishment of a National Nodes Committee in March 2025, ensuring sustained coordination and integration into the future ERIC structure.

Advancing the OPERAS service portfolio and service monitoring system

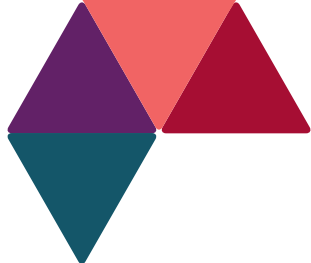
OPERAS PLUS successfully transitioned OPERAS from a collection of tools into a structured, mature service ecosystem. Key achievements include:

- ▶ **Service Portfolio Structuration:** Reorganised the infrastructure into a formal catalogue of Managed, Community, and Internal services. Core tools — including GoTriple, Metrics, VERA, and Pathfinder—successfully transitioned from design/beta phases to full operational production.
- ▶ **Quality and Management Systems:** Implemented the User-Centred Quality Framework (UCQ-FRAME) for continuous evaluation and established formal management processes, including OPERAS ID for single-sign-on access.
- ▶ **Service Portfolio Structuration:** Reorganised existing and new services into a formal catalogue grouped by management model: Managed (e.g., GoTriple, Metrics, VERA, Pathfinder), Community (e.g., Hypotheses, PRISM), and Internal (e.g., OPERAS ID)
- ▶ **Establishment of the Service Management System (SMS):** As part of the SMS, a formal Service Portfolio Management (SPM) process and a new governance body, the Services and Technology Board (STB), were established.

Maximise OPERAS' impact in the ERA Strengthening collaboration across the European Research Infrastructure landscape

The project expanded the infrastructure's reach by strengthening institutional partnerships, increasing international visibility, and aligning with European research policy. Key achievements:

- ▶ **Strategic Synergies and Interoperability:** Deepened cooperation with DARIAH ERIC and integrated services into the Social Sciences and Humanities Open Cloud (SSHOC catalogue and the European Open Science Cloud (EOSC) ecosystem, and maintained collaborations with major European e-infrastructures, including OpenAIRE and EGI through a Memorandum of Understanding (June 2023).
- ▶ **Policy and Advocacy Leadership:** Strengthened role in research-policy debates by joining the European Alliance for Social Sciences and Humanities (EASSH) and signing the Coalition for Advancing Research Assessment (CoARA) agreement.
- ▶ **Monitoring and Outreach:** Launched a public Impact Monitoring Dashboard in August 2025 to provide real-time data on infrastructure performance. Community outreach was further bolstered by the OPERAS Conference 2024, which drew 150 participants.



OPERAS Strategic Plan & Objectives 2023–25

A robust strategic plan to develop and strengthen the profile of the research infrastructure

The OPERAS Strategic Plan serves as a leading framework for all OPERAS activities, shaping its priorities and directions. It also informs decisions on project & collaboration involvement, ensuring alignment with the development and strengthening of the research infrastructure.

The current OPERAS Strategic Plan is the result of multiple approaches. As part of the OPERAS-P project, a Strategic Plan (2019–2022) outlining the vision, mission, core values and pillars of the OPERAS Research Infrastructure has been defined to support the application for the ESFRI roadmap. A lot of concrete results have already been achieved during these first three years, e.g. the structuration of the Association, the initial development of OPERAS services, the establishment of partnerships and the set-up of several National Nodes.³



The vision, mission, core values and pillars of the Strategic Plan remain the same within the 2025 strategy. This strategic plan was a collaborative approach between the OPERAS coordination team and the Executive Assembly in 2022 and 2023 during the project OPERAS-PLUS - *On the road to sustainability: paving the way for OPERAS as an efficient open Social Sciences and Humanities scholarly communication Research Infrastructure*.⁴

In 2025, OPERAS advanced the strategic planning process for the 2026–2028 period, preparing the infrastructure for its transition from OPERAS AISBL to ERIC status. This transition has shaped both the timeline and the scope of updates to the strategic framework, reflecting the evolving governance and operational structure of the infrastructure. This evolution marks a shift from the previous pillar-based structure toward a simplified and more functional matrix aligned with OPERAS' core missions.

The planning process began in December 2024 and continued throughout 2025 through an inclusive and participatory process involving multiple rounds of consultation and feedback across OPERAS bodies. Key milestones included the assessment of existing objectives, the initial design of revised objectives, reviews by the Executive Assembly (EA) and the Scientific Advisory Committee (SAC), dedicated EA workshops, alignment discussions with the General Assembly (GA), and the final GA vote and adoption of the strategy by the end of 2025.

The process reflects OPERAS' commitment to participatory governance, transparency, and strategic coherence, ensuring that members and stakeholders share a common understanding of the infrastructure's future direction and priorities.

³ This was highlighted in the Annual Reports 2020 to 2023.

⁴ The project receives funding from the Horizon Europe framework Infra-Dev under Grant Agreement Number 101079608 (<https://cordis.europa.eu/project/id/101079608>) in order to support new ESFRI research infrastructure projects in their preparatory phase.

2023–2025 Objectives matrix

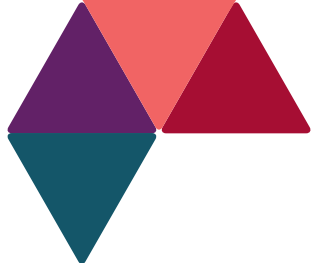
Area / Topic → ↓	Redesigning ecosystem	Empowering community	Supporting bibliodiversity	Fostering quality
Governance and coordination	(O1) OPERAS as a pan-European, efficient organisation and highly representative of the SSH Open ScholComm communities		(O2) The Diamond Open Access model supported as a major one in the scholarly communication ecosystem	
Portfolio of services		(O3) OPERAS services published and integrated with EOSC and other marketplaces and communities (regional, national, international)		(O4) Clear set of well-defined and operational services
Training and outreach		(O5) OPERAS members and communities are trained and knowledgeable in SSH FAIR and Open Science practices		(O6) OPERAS members are trained and knowledgeable in SSH open science service delivery
Policy advising	(O7) OPERAS as a trusted advisor for national and European Open Science strategies		(O8) Academic books are included in the Open Science policies	
Innovation		(O9) Supporting innovative scholarly outputs and services		

The following provides a detailed overview of the OPERAS objectives, also in relation to the projects and OPERAS bodies:

OBJECTIVE 1. | OPERAS as a pan-European, efficient organisation and highly representative of the Social Sciences and Humanities and Open Scholarly Communication communities.

It prepares the transition to become an ERIC as well as all the human resources aspects now that OPERAS AISBL has its employees. Several tasks are necessary to strengthen the governance and administrative aspects of the Research Infrastructure, in particular in the setting up of its National Node in at least 10 countries in Europe. The efficiency of the organisation must be seen at the crossroads of a well-structured organisation with defined processes and a flexible and agile management of the activities, taking into account the SSH communities it serves.

SUPPORTED AND DRIVEN IN 2025 BY: *Supported and driven in 2025 by: the OPERAS Coordination Team, the Executive Assembly, the General Assembly, the Board of Governance Representatives, the SIG - Advocacy and the OPERAS members as a whole, as partly in-kind contribution, and by all projects, especially OPERAS-PLUS.*



OBJECTIVE 2. | The Diamond Open Access model is supported as a major one in the scholarly communication ecosystem.

The Diamond Open Access model, which does not require authors to pay fees for their research to be published, nor readers to pay for reading publications, is in its early stages of development, but is seen as the most fair and equitable OA model. As a research infrastructure supporting open scholarly communication, OPERAS is naturally closely linked to this model.

SUPPORTED AND DRIVEN IN 2025 BY: *the OPERAS programme European Diamond Capacity Hub, and the projects CRAFT-OA, DIAMAS & ALMASI.*

OBJECTIVE 3. | OPERAS services are published and integrated with EOSC and other marketplaces and communities (regional, national, international).

Visibility of OPERAS services is a key component to ensuring that target audiences are reached and the uptake of services is increased. This strategic objective takes a multi-pronged strategy by not limiting service discoverability to single sources that are owned and operated by OPERAS (i.e. website) and aims to leverage a variety of channels at regional, national, European and international levels (i.e. EOSC Marketplace). OPERAS is also planning to reuse European Open Science Cloud (EOSC) core services such as the helpdesk or others for its own services. This will be done in coordination with the other SSH Research Infrastructures (SSHOC Tier 1).

SUPPORTED AND DRIVEN IN 2025 BY: *the OPERAS Coordination Team, the Scientific Advisory Committee, the Services and Technology and Services Board, SIGs, and by the projects OPERAS-PLUS, ATRIUM, GraspOS, LUMEN, GRAPHIA & FASCA.*

OBJECTIVE 4. | Clear set of well-defined and operational services.

This objective covers the full service delivery lifecycle comprising the planning, development, operation, maintenance and improvement of the OPERAS service portfolio. This includes service strategies and roadmaps that will be created and periodically updated to ensure relevance, overall strategic alignment and promotion. In order to harmonise implementation approaches across a multi-provider federation, a formal management system is developed to underpin continued professionalisation based on well-known standards such as ISO 9000 (Quality Management) and FitSM (IT Service Management) with the aim of achieving organisational certification in the coming years.

SUPPORTED AND DRIVEN 2025: *by the OPERAS Coordination Team, the Scientific Advisory Committee, the Technology and Services Board, and by the projects OPERAS-PLUS, GraspOS, ATRIUM, GRAPHIA, LUMEN & FASCA.*

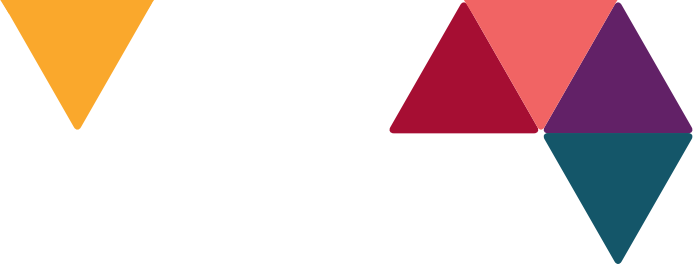
OBJECTIVE 5. | OPERAS members and communities are trained and knowledgeable in SSH FAIR and Open Science practices

The objective is to ensure consistent knowledge of FAIR and Open Science, and support the development of participatory research and Citizen Science as well. The targets are the OPERAS members gathered in the Special Interest Groups, the SSH communities, and the civil society. The objective will be achieved through the definition of essential Open Science skills, the design of training modules, and the set-up of learning paths for all the actors of research in the SSH field.

SUPPORTED AND DRIVEN IN 2024 BY: *OPERAS Coordination Team, the OPERAS members, the SIG - Common Standards and FAIR principles, and the projects OPERAS-PLUS, Skills4EOSC, ATRIUM & GraspOS.*

OBJECTIVE 6. | OPERAS members are trained and knowledgeable in SSH open science service delivery

Training and knowledge sharing is a core principle that facilitates a collaborative environment and provides confidence to both users and providers. This objective uses a mix of both formal training and certification,



informational webinars and presentations, as well as practical hands-on workshops that are tailored to the content and target audience. Activity coverage includes specific areas such as on the individual OPERAS services, the FitSM standard (Service Management), as well as other more general topics such as OPERAS service alignment with EOSC and FAIR requirements, OPERAS Integrated Management System for Federation Members, and services and service delivery models in SSH open science.

SUPPORTED AND DRIVEN IN 2025 BY: *OPERAS Coordination Team, and the projects OPERAS-PLUS & Skills4EOSC.*

OBJECTIVE 7. | OPERAS as a trusted advisor for national and European Open Science strategies

OPERAS aims at representing the SSH community in the creation, development, update and implementation of the national and European Open Science strategies, especially by focusing on open scholarly communication practices and in particular Open Access publications. OPERAS will contribute to these policies by developing relevant services to serve the needs but also by coordinating its diversity of stakeholders, amongst them the SSH researchers, in their expectations to develop successful Open Science practices. Through strategic collaborations and partnerships, OPERAS continues to strengthen its position as a trusted advisor.

SUPPORTED AND DRIVEN IN 2025 BY: *OPERAS coordination team, and the projects CRAFT-OA, DIAMAS, OPERAS-PLUS, Skills4EOSC & Translation and Open Science.*

OBJECTIVE 8. | Academic books are included in the Open Science policies

Open Science policies and strategies are potential game changers that can drive more Open Access to scholarly communication. However, Open Access book policies are still few and far between in the European Research Area. This objective has as its focus to help research funding organisations, research performing organisations, and Open Access policy-makers at the national level to make well-informed OA book policies and strategies that align on a shared vision of OA to books, respecting diversity, equity, and inclusion. Facilitating an increase in OA book policies and strategies will help accelerate the transition to OA for books.

SUPPORTED AND DRIVEN IN 2025 BY: *OPERAS COORDINATION TEAM, THE OPERAS PROGRAMME EUROPEAN DIAMOND CAPACITY HUB, THE SIG - OA BOOKS, AND THE PROJECTS OAEBUDT GBB⁵ & GRAPHIA.*

OBJECTIVE 9. | Supporting innovative scholarly outputs and services

This objective focuses on providing tailored guidance on the implementation of innovative scholarly outputs in SSH to different OPERAS stakeholders, in particular authors (of texts, data, code), and developing services to support them. Increasing numbers of researchers in SSH are using innovative outputs to present their work. However, they often lack proper expertise or encounter obstacles in their institutions or evaluation frameworks which do not recognise nontraditional work. Thus, a multi-stakeholder, systemic approach is needed to provide support and recognition for innovative scholarly communication. This objective, stemming from the Future of Scholarly Communication report⁶, will be addressed by establishing the OPERAS Innovation Lab as the knowledge hub for the OPERAS community, providing guidelines and counselling to stakeholders wishing to engage with innovative outputs, as well as liaising between those stakeholders and relevant e-infrastructure providers. This work will be carried out in the OPERAS-PLUS project.

SUPPORTED AND DRIVEN IN 2025 BY: *Special Interest Group - Best practices, and the projects OPERAS-PLUS & Translations and Open Science*

⁵ Open Access e-Book Usage Data Trust - Governing Building Blocks. More information: <https://operas-eu.org/projects/past-projects/oa-book-usage-data-trust/>

⁶ Avanço, K., Balula, A., Błaszczewska, M., Buchner, A., Caliman, L., Clivaz, C., Costa, C., Franczak, M., Gatti, R., Giglia, E., Gingold, A., Jarmelo, S., Padez, M. J., Leão, D., Maryl, M., Melinščak Zlodi, I., Mojsak, K., Morka, A., Mosterd, T., ... Wieneke, L. (2021). Future of Scholarly Communication . Forging an inclusive and innovative research infrastructure for scholarly communication in Social Sciences and Humanities. Zenodo. <https://doi.org/10.5281/zenodo.5017705>

▶ 1. OPERAS as a pan-European, efficient Organisation highly representing the Social Sciences and Humanities OpenScholComm communities

OPERAS advancing its multi-stakeholder framework on its way to becoming an ERIC

OBJECTIVE 1. OPERAS as a pan-European, efficient organisation and highly representative of the Social Sciences and Humanities and Open Scholarly Communication communities. &

OBJECTIVE 2. The Diamond Open Access model is supported as a major one in the scholarly communication ecosystem.

In 2025, OPERAS continued its road to sustainability, paving the way for its transition from an AISBL into an efficient European Research Infrastructure Consortium (ERIC) by 2028. To prepare for this milestone, the infrastructure developed a new governance structure and consolidated its legal, financial, and operational frameworks through several key achievements. A major success was the finalisation of the draft statutes for the OPERAS ERIC in August 2025, alongside the advancement of the Technical and Scientific Description (TSD). These foundational documents, along with a first draft of the governance model and a five-year ERIC budget, were negotiated and approved to ensure long-term financial resilience. This process was further bolstered by the development of a pan-European Human Resources policy and a practical Risk Management Framework to maintain infrastructure resilience during the transition. Strong political commitment accompanied these developments, highlighted by the Polish Ministry of Science and Higher Education officially declaring its readiness to co-host the future ERIC alongside France.

In 2025, OPERAS submitted the **OPERAS-PRIME⁷** project (Progressing the Research Infrastructure towards Maturity & ERIC Status), which officially launched in March 2026.⁸ While OPERAS-PLUS prepared the preliminary draft statutes and TSD, **OPERAS-PRIME** will provide the specific organisational, financial, and operational readiness required for the formal ERIC application. Together, these efforts ensure that OPERAS is positioned to become a sustainable and efficient ERIC by the 2028 period.

⁷ The project is funded under HORIZON-INFRA-2025-01

⁸ <https://operas.hypotheses.org/9851>

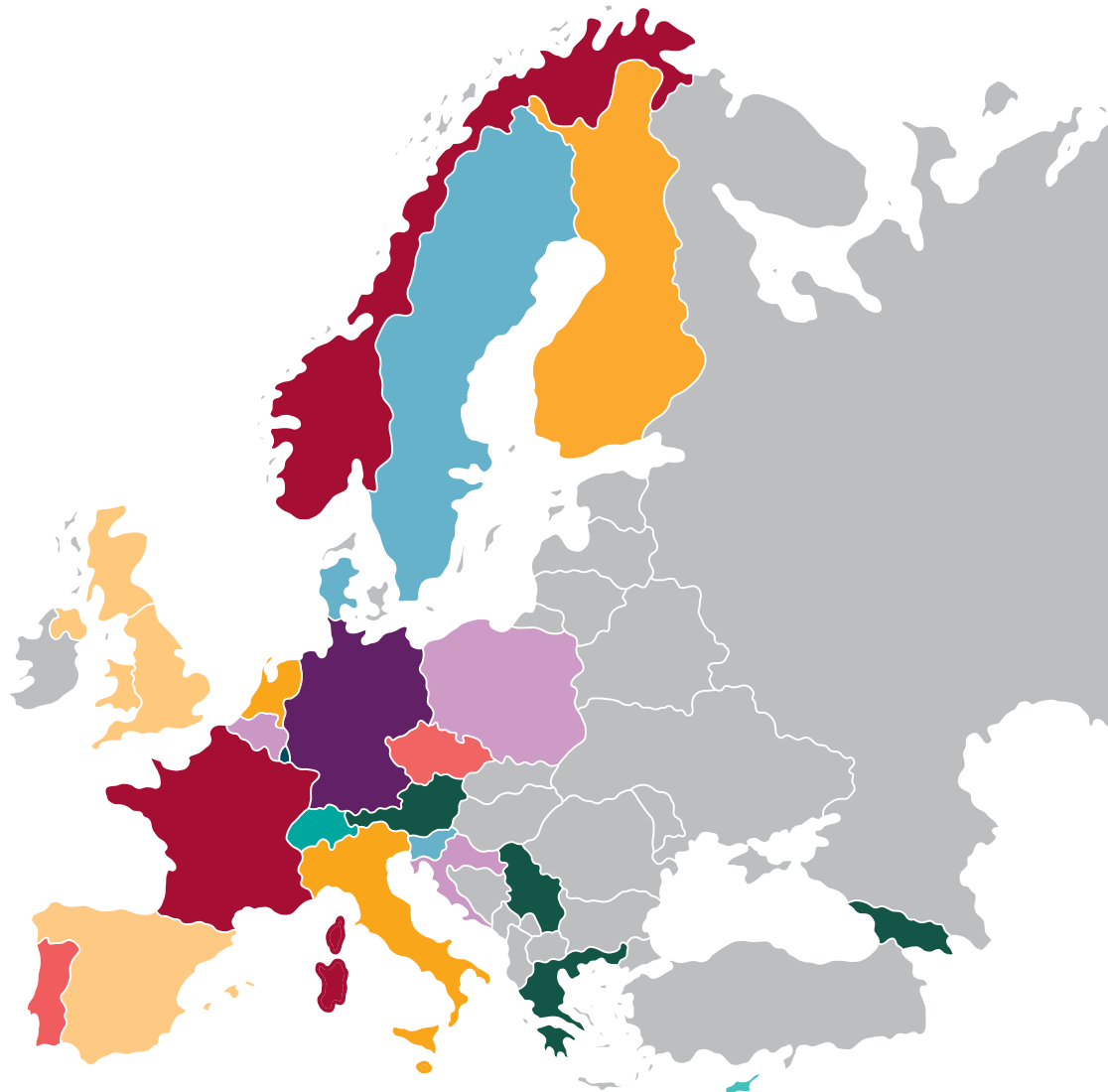
Members

Connecting European Stakeholders in the Social Sciences and Humanities & Collaborating towards an open scholarly communication ecosystem

OPERAS members form a dynamic and collaborative network of institutions dedicated to advancing open scholarly communication across the European research area and beyond. Bringing together (university) publishers, libraries, research institutions, and infrastructure providers, Small and Medium-sized Enterprises and other research infrastructures, they foster innovation, share expertise, and contribute engagedly to the development of OPERAS as a research infrastructure. By actively shaping OPERAS' services, recommendations, and strategic direction within the Special Interest Groups and beyond, members play a key role in strengthening the whole research infrastructure. OPERAS exists only because of its dynamic and diverse members and flourishes continuously thanks to them.

OPERAS has 77 members in 26 countries, welcoming 7 of them in 2025

Australia
Austria
Belgium
Brazil
Canada
Croatia
Cyprus
Czech Republic
Denmark
Finland
France
Georgia
Germany
Greece
Italy
Luxembourg
Netherlands
Norway
Poland
Portugal
Serbia
Slovenia
Spain
Switzerland
Sweden
United Kingdom



OBJECTIVE 1. | OBJECTIVE 2.

Core Members

Core members of OPERAS AISBL actively participate in both the Assembly of the Commons and the Executive Assembly, contributing the equivalent of 20% of a full-time position (in-kind), and hold voting rights in both bodies. They also support the association financially through an annual membership fee of € 5,000.

Max Weber
Stiftung



University of Zadar
Universitas Studiorum
Jadertina | 1396 | 2002 |



UNIVERSITÀ
DI TORINO



NATIONAL DOCUMENTATION CENTRE



Federation of Finnish
Learned Societies



UNIVERSIDADE D
COIMBRA



ZRC SAZU



Supporting Members

Supporting members of OPERAS AISBL participate in the General Assembly and contribute to the organisation through an annual membership fee of € 10,000.



Délégation générale
à la langue française
et aux langues de France

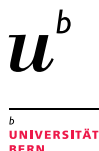


NIEDERSÄCHSISCHE STAATS- UND
UNIVERSITÄTSBIBLIOTHEK GÖTTINGEN



Ordinary Members

Ordinary members of OPERAS AISBL take part in at least one Special Interest Group, contributing the equivalent of 10% of a full-time post (in-kind), and hold voting rights in the Assembly of Commons.



Ordinary Members



New Ordinary Members in 2025*

Pleias (France)



Pleias is an AI company focused on building open language models and document-processing tools based on transparent, legally reusable training data. Its work is closely connected to open science, especially through the creation of open corpora for AI training, such as scientific and multilingual datasets. In the research infrastructure context, Pleias is relevant because it supports more transparent, auditable, and European-aligned approaches to artificial intelligence.

For more information: <https://pleias.fr>

OBJECTIVE 1. | OBJECTIVE 2.

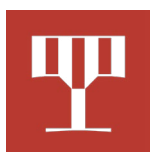
CAIRN (France)



Cairn.info is a digital library that aims to promote high-quality Francophone academic research to the widest possible readership while fostering the independence and diversity of actors within the knowledge ecosystem.

For more information visit:

National Library of Zagreb (Croatia)



NACIONALNA
I SVEUČILIŠNA
KNJIŽNICA
U ZAGREBU

The National and University Library in Zagreb is the largest library in Croatia and a key institution in the country's research and academic landscape. As both the national library of the Republic of Croatia and the central library of the University of Zagreb, NSK plays a pivotal role in preserving Croatian written heritage and enabling access to scholarly content.

NSK has been systematically building its collections since 1816, primarily through legal deposit. In addition to printed materials, the Library increasingly focuses on digital content through both digitisation and electronic legal deposit. It also maintains the Croatian Digital Library and administrates national Open Access repositories, contributing to the development of Croatia's research infrastructure.

For more information: <https://nsk.hr/en/>

KU LEUVEN (Belgium)



Based mainly in Leuven, KU Leuven, founded in 1425, is one of Europe's oldest universities. It has campuses across several Flemish cities and hosts around 65,000 students and over 20,000 staff.

KU Leuven is committed to Open Science, adopting a flexible approach that respects disciplinary differences. Through KU Leuven Libraries, it supports open, community-led and non-profit infrastructures, including Diamond Open Access journals, book series, publishing initiatives, and tools, partly funded through the KU Leuven Fund for Fair Open Access and the reallocation of library collection budgets.

For more information: <https://www.kuleuven.be/english/kuleuven>

FMSH (France)



Founded in 1963, the Fondation Maison des Sciences de l'Homme (FMSH) is a public-interest foundation dedicated to advancing research in the humanities and social sciences, with the aim of shedding light on past societies, understanding contemporary worlds and anticipating future transformations. Through a wide range

of programmes supporting scholarly communities, the Foundation contributes to accelerating the production and dissemination of knowledge. Each year, the FMSH supports nearly 400 researchers and provides access to more than 80,000 resources, thereby strengthening the visibility and international reach of research in the humanities and social sciences.

For more information: <https://www.fmsh.fr>



Masaryk University (Czech Republic)

Masaryk University (MU) is a leading Czech research and is one of the country's foremost proponents of Open Science. Masaryk University is committed to advancing transparent, accessible and inclusive research practices across disciplines. It actively supports Open Access publishing, FAIR research data, and institutional policies that facilitate open scholarly communication.

For more information: <https://www.muni.cz/en>

New Supporting Members in 2025*

*in order of entry

INRAE (France)



As the leading research organisation dedicated to these three scientific fields, INRAE addresses these challenges through an interdisciplinary approach. The institute brings together the largest French speaking community in the social sciences applied to agriculture, food and environment. It will use research, innovation, and support for public policies as tools to guide the emergence of sustainable agricultural and food production systems. The institute aims to carry out science dedicated to life, humans, and the Earth that uncovers solutions to our most pressing concerns.

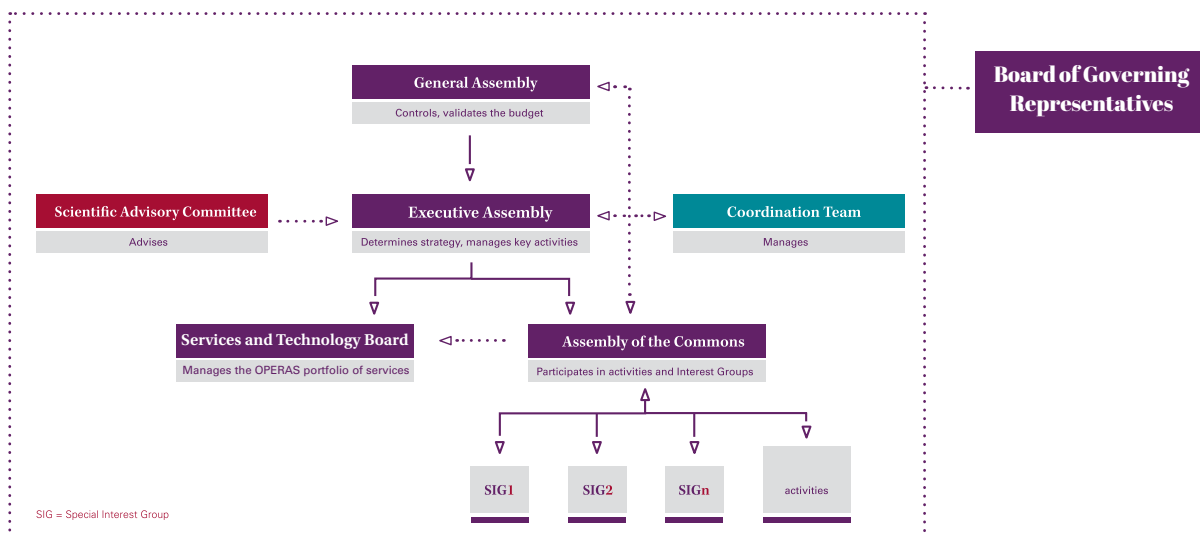
For more information: <https://science-ouverte.inrae.fr/fr>



OBJECTIVE 1. | OBJECTIVE 2.

OPERAS and its bodies

Governing a distributed research infrastructure collectively



Coordination Team

The core of OPERAS' daily activities

The OPERAS Coordination Team (OCT) supports, liaises with and advises the Executive Assembly and all the different bodies of OPERAS. It provides various coordination, management and secretariat functions for the OPERAS Research Infrastructure to support the operation and the building of OPERAS as an ERIC in the following areas: Strategy and Policy; Legal and Finance; Community and Communication; Service Management and Technical Coordination; National Nodes; and Project Management and Planning.

In 2025, the OPERAS Coordination Team held two in-person meetings: one in May in Paris, France, and a second in December at the OPERAS headquarters in Brussels, Belgium.

The May meeting focused on strategic development and governance. Discussions centred the strategic plan in the context of ongoing Horizon Europe projects, followed by exchanges on ERIC funding, and National Nodes. The meeting concluded with a workshop aimed at strengthening collaborative decision-making processes and organisational practices. The December meeting comprised a two-day working session dedicated to strategic alignment, organisational and team development, and project coordination. The agenda included project-specific meetings relating to GRAPHIA, CRAFT-OA, GraspOS, OPERAS-PLUS, as well as contributions from the EDCH coordination team. The session also focused on the finalisation of key project deliverables and the mapping of project activities against OPERAS' strategic objectives.

OBJECTIVE 1. | OBJECTIVE 2.

Coordinator (Community)



Pierre Mounier
EHES/OpenEdition (FR)

Coordinator (Partnerships)



Suzanne Dumouchel
CNRS/AMU (FR)

Secretary General



Yannick Legré

Chief Technology Officer



Sy Holsinger

Chief Finance &
Administration Officer



Céline Bitoune

Federated
Infrastructure Manager



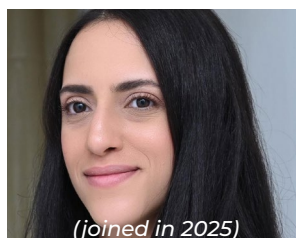
Baptiste Grenier

Senior
Administrative/
Finance
Assistant



**Jamila
Sahraoui**

Senior
Financial Officer



Mouna Raouani

Technical Manager



Maxim Kupreyev

Project
portfolio manager



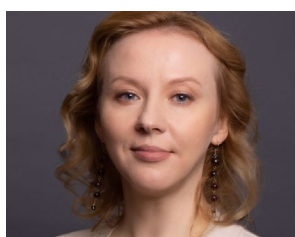
Mandy Lin

Senior Community
Engagement Officer for
Services



Carol Delmazo

Service
Strategy Lead



Elena Sokolova

OBJECTIVE 1. | OBJECTIVE 2.

Capacity Building
Manager



Karla Avango
OpenEdition/AMU (FR)

Project Policy
Officer



Fotis Mystakopoulos

Liaison to OPERAS
National Nodes



Drahomira Cupar
University of Zadar (HR)

Project Community Manager
| OA Books Manager



Ursula Rabar

Citizen Science Officer



Alessia Smaniotto
EHESS /AMU (FR)

FAIR Data Officer



Arnaud Gingold
OpenEdition/AMU (FR)

Multilingualism Officer



Susanna Fiorini

EDCH
Co-Coordinator



Johan Rooryck

EDCH
Executive Manager



**Irakleitos
Souyioultzoglou**

EDCH
Policy Officer



**Sona Lisa
Arasteh-Roodsary**

EDCH
Community Manager



Marion Paulhac

EDCH Communication
& Outreach Officer



Athina Papadopoulou

Communication Manager



Marlen Töpfer
Max Weber Stiftung (GER)

Content and
Communication Specialist



Lorena Caliman
University of Coimbra (PT)

Executive Assembly

Guiding the strategic direction and core activities of OPERAS through critical decision-making

The Executive Assembly is composed of 13 renowned organisations (= all OPERAS core members) from 13 European countries, committed to steer OPERAS towards full maturity. It is the day-to-day governing and decision-making body of the OPERAS AISBL, which meets monthly.



Franjo Pehar

University of Zadar, Croatia



Franjo Pehar is Associate Professor and Head of the Laboratory for Interactive Systems and User Experience. He also serves as the Director of the Doctoral Study "Knowledge Society and Transfer of Information" and is focused on scholarly communication, bibliometrics, digital publishing, and HCI.

Michael Kaiser

Max Weber Stiftung, Germany



Michael Kaiser is a historian and Director of the department perspective.net, library and IT affairs at the headquarters of the Max Weber Stiftung (MWS).

Lea Rynänen-Karjalainen

Federation of Finnish Learned Societies, Finland



Lea Rynänen-Karjalainen is the Executive Director of the Federation of Finnish Learned Societies since 2014. Before the Federation she has worked as the Vice Rector of the Metropolia University of Applied Sciences, senior science adviser at the Research Council of Finland and several university management positions.

Lionel Maurel

CNRS, France



Lionel Maurel is Scientific Deputy Director at the National Institute for Humanities and Social Sciences of the CNRS (French National Centre for Scientific Research). Two units in the CNRS are particularly involved in the development of the OPERAS AISBL: OpenEdition and Huma-Num.

Vassiliki Apostolopoulou

National Documentation Centre, Greece



She joined EKT as a Research Associate working on an EU-funded project focusing on scholarly communication and Open Science policies. She holds a PhD in Political Philosophy, and she is a postdoctoral researcher in the field of Performing Arts.

Elena Giglia

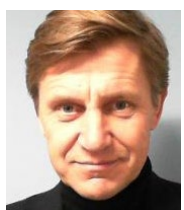
University of Turin, Italy



Elena Giglia, PhD in Italian literature, Masters' Degree in Librarianship and Masters' Degree in Public Institutions Management, is Head of the Open Access Office at the University of Turin.

Niels Stern

OAPEN, Netherlands



Niels Stern is Managing Director of OAPEN and Co-director of DOAB. He began his career in scholarly book publishing in 2003.

Monica Roos

erih+, Norway



Monica Roos is a Senior Advisor at The Norwegian Directorate for Higher Education and Skills. She has the overall responsibility for the technical and professional development erih+ and the Norwegian Registry. She has 20 years experience in Academic Publishing and Open Science.

OBJECTIVE 1. | OBJECTIVE 2.

Maciej Maryl

The Institute of Literary Research of the Polish Academy of Sciences, Poland



Maciej Maryl is Assistant Professor and Deputy Director of The Institute of Literary Research of the Polish Academy of Sciences (IBL PAN) and founding head of the Digital Humanities Centre.

Delfim Leão

University of Coimbra, Portugal



Delfim Leão is Full Professor at the Institute of Classical Studies at the University of Coimbra. Former Director of Coimbra University Press (2011–2021), he is Vice-Rector for Culture, Communication and Open Science.

Astrid Aschehoug

CNRS, France



Astrid Aschehoug (CNRS) is head of the Open Science, Scholarly Publishing, and Research Data division at CNRS Humanities & Social Sciences. A graduate Publisher with a Master's degree (Master 2) in publishing Policies from Paris XIII University (Villetaneuse), she worked in several French institutional contexts.

Pilar Rico-Castro

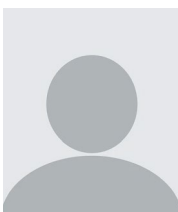
FECYT, Spain



Pilar Rico-Castro is Head of the Open Science Unit at FECYT National Representative at the National Points of Reference for Open Science and at the EOSC SB Expert Groups of the EC. National Expert at the Horizon Europe Programme Committee Research Infrastructures.

Matthew Dorny

Jisc, United Kingdom



Aleš Pogačnik

The Research Center of the Slovenian Academy of Sciences and Arts, Slovenia



Aleš Pogacnik is Editor-in-chief and General Manager of Založba ZRC, publishing unit of ZRC SAZU. He holds an MA in Philosophy.

Frank Manista

Jisc / deputy, United Kingdom



Frank Manista is a Policy and Engagement Manager at Jisc. He engages with teams at Jisc who participate in EU-wide projects and ensures the awareness inside Jisc on the different engagements and the promotion outside, particularly around Open Access.

General Assembly

The highest decision-making body shaping the future of OPERAS and representing the entire research infrastructure

The General Assembly (GA) is the highest decision-making body and has the powers expressly granted to it by law or by the Articles of Association, in particular the following:

- ▶ Amendments to the Articles of Association
- ▶ Appointment and dismissal of the Statutory Auditor and the fixing of their remuneration
- ▶ Approval of the budget for the following financial year and of the annual accounts, as well as granting discharge to the Executive Assembly, the Secretary-General and the Statutory Auditor

- ▶ Voluntary dissolution of the Association
- ▶ Exclusion of Members.

The General Assembly (GA) is currently composed of EU and international infrastructures that commit to supporting the development of OPERAS, ministries (or proxies) from the countries where the core members are located, and the Chairs of the Assembly of the Commons (AoC), elected by their peers to represent the Ordinary Members at the GA. Members of the OCT attend in a supporting role. The General Assembly meets twice a year.

Represented in the General Assembly:

- | | |
|---------------|------------------|
| ▶ Croatia | ▶ Norway |
| ▶ Finland | ▶ Poland |
| ▶ France | ▶ Portugal |
| ▶ Germany | ▶ Slovenia |
| ▶ Greece | ▶ Spain |
| ▶ Italy | ▶ United Kingdom |
| ▶ Netherlands | |

Supporting Members:

- ▶ DARIAH ERIC
- ▶ DGLFLF
- ▶ Göttingen SUB
- ▶ University of Nanterre

Ordinary Members:

- ▶ 2 Representatives of the Assembly of the Commons

Assembly of the Commons

Actively informing and involving the OPERAS community into the evolution of the Research Infrastructure

The Assembly of the Commons (AoC) gathered once in 2025. The purpose of the meeting was to present OPERAS strategy for the years 2026-2028 and the list of objectives to be carried out in the process of becoming an ERIC. The members of the Assembly of the commons were invited to give their feedback.



Vanessa Proudman is the Director of SPARC Europe with 20 years of management experience in facilitating access to knowledge through Open Access, Open Science, Open Culture and Open Education in Europe. She is advocating for change to increase more equitable access to knowledge through international, national and regional policy-making and extensive advocacy work. Prior to SPARC Europe, she worked at Tilburg University on various international initiatives, was programme manager at Europeana and led a department on information and IT at a UN-European region research institute in Vienna for over 10 years.



Mark Huskisson is responsible for Business Development at the Public Knowledge Project (PKP), the developer and stewards of OJS, OMP, and OPS. PKP develops open-source software systems that manage the complete scholarly publishing workflow for journals, monographs, and preprints, and conducting scholarly communication research on questions of Open Access and Open Science.

OBJECTIVE 1. | OBJECTIVE 2.

Scientific Advisory Committee

11 experts of scientific excellence to guide OPERAS on ethical, technical and scientific matters

The OPERAS Scientific Advisory Committee (SAC), established in December 2020, is an independent advisory body of internationally recognised experts from ten countries. Led by two co-chairs and meeting monthly, it provides advice, monitoring and recommendations on the scientific, ethical, strategic and technical dimensions of the OPERAS research infrastructure. The SAC also contributes to strategic development, including the preparation of OPERAS's 2026–2028 strategic objectives.

In 2025, the SAC continued to support the OPERAS Executive Assembly by providing scientific insight and critical evaluation of initiatives aligned with the evolving needs of the SSH research community. Its meetings focused on Artificial Intelligence and included presentations from the GRAPHIA, LUMEN, and FASCA projects. Key discussions addressed the development of the OPERAS services VERA and Pathfinder, particularly challenges related to user engagement and long-term sustainability, as well as strategies to improve participation and funding mechanisms. The SAC also examined the reform of Social Sciences and Humanities research evaluation, highlighting the limitations of STEM-oriented metrics and the need for more appropriate qualitative approaches and inclusive publishing models. In addition, it engaged with broader strategic priorities such as Diamond Open Access, citizen science, and the evolving role of scholarly communication services within European research infrastructures. Finally, the SAC contributed to strategic discussions within OPERAS, including the development of the 2026–2028 strategic objectives and reflections on the organisation's transition towards ERIC status within the broader European and international research ecosystem.



In 2025, Irena Vipavc Brvar was elected a co-chair of the the OPERAS Scientific Advisory Committee, serving alongside Jean-Claude Guéron, and succeeding Elea Giménez Toledo, to step down in the role.

Irena Vipavc Brvar is a senior research data specialist with over twenty years' experience in research data management, digital preservation, data archiving, and Open Science. She collaborates with researchers, research institutions, and research infrastructures to enhance the stewardship, sharing, discoverability, and reuse of research data. She holds an MSc in Statistics from the University of Ljubljana. She is actively involved in European research infrastructure initiatives, particularly through CESSDA, where she contributes to training activities, guidance development, and capacity-building programmes for researchers, data stewards, librarians, and research support professionals. Her expertise includes FAIR data,

metadata standards, data citation, repository certification, ethical and legal aspects of data sharing, and the interoperability of research infrastructures. She has participated in several European projects supporting Open Science and research data services, including SSHOC and TRIPLE. As a member of the OPERAS Scientific Advisory Committee and co-chair of RDA Node Slovenia, she contributes her expertise in Open Science, research data services, and infrastructure development to strengthen connections between scholarly communication and research data across the European research landscape.



Jean-Claude Guédon, a historian of science by training, retired as “professeur honoraire” from the Université de Montréal at the end of 2017. His interest in scholarly communication started with an online journal, Surfaces – the oldest in Canada, now available on the Érudit site – that ran from 1991 until 2001. He is one of the original signatories of the Budapest Open Access Initiative and has been active in the Open Access, Open Science movements ever since. He has served as an expert for the European Commission since 2008, and chaired the Expert Group on the Future of Scholarly Communication and Publishing between 2017 and 2019. He is a member of the Scientific Board of the Nexa Centre for Internet and Society at the Politecnico of Turin and has also collaborated with various UNESCO initiatives on open science. He is presently completing a book on Open Access, open science and “natural intelligence”.

All members with one field of their expertise:

► **Carmen Brando**

France, Ecole des hautes études en sciences sociales (EHESS), Digital Humanities

► **Paola Galimberti**

Italy, University of Milan, Open Science

► **Jean-Claude Guédon**

Canada, Université de Montréal (professeur honoraire), Literature

► **Alíz Horváth**

Central European University in Vienna, (Digital) East Asian History

► **Mohamed Khemakhem**

France, MandaNetwork, AI and NLP

► **Mikolaj Leszczuk**

AGH University of Krakow, Multimedia data analysis and processing; Quality of Experience

► **Federico Piazola**

Netherlands, Netherlands, University of Groningen, Digital Humanities

► **Elena Šimukovic**

Switzerland, ZHAW, Zurich University of Applied Sciences, Science and Technology Studies

► **Christof Schöch**

Germany, University of Trier, Digital Humanities

► **Angeliki Tzouganatou**

Greece, OpenAIRE AMKE, open and fair knowledge production

► **Irena Vipave Brvar**

Slovenia, University of Ljubljana, Slovenian Social Science Data Archives, Research Data Management



OBJECTIVE 1. | OBJECTIVE 2.

Services and Technology Board

Supervises the service portfolio and associated technologies

The **Services and Technology Board (STB)** is responsible for managing the portfolio of services and associated technologies regarding OPERAS AISBL and OPERAS federated services. This includes all services that are planned, live or to be retired/discontinued. The STB conducts regularly scheduled service reviews. It also collects inputs from other relevant groups or leaders such as EA, GA, OCT, SIGs, SAC, etc. for research community needs and evolution of technology.

Responsibilities include:

- ▶ Advise OPERAS management on the priorities for evolving the service portfolio
- ▶ Conduct regularly scheduled service reviews with service owners
- ▶ Maintain a service strategy and implement the recommendations from the OPERAS GA, EA, OCT and SIGs
- ▶ Steer the creation, review and approval of service design and transition packages, including descriptions and specifications alongside any information to be added to the service portfolio
- ▶ Ensure that major changes to services and solutions are endorsed by the process managers/owners
- ▶ Obtain approval from the relevant governance bodies for all new services and services to be discontinued

The STB holds regular monthly meetings. In 2025, in addition to operational activities, the main focus shifted from collecting to analysing usage statistics and Key Performance Indicators (KPIs) for each of the services. This shift ensures services are continuously adapted to meet evolving user needs.

Board of Governing Representatives

Key governance body of the transition to become an ERIC

The OPERAS Board of Governing Representatives (BGR) plays a key role in shaping OPERAS ERIC. Established in 2023 as an independent body separate from OPERAS AISBL, the BGR is responsible for addressing the strategic, legal, governance, and financial matters required for the creation of the ERIC. Supported by the OPERAS-PLUS project and the OPERAS Coordination Team, it brings together participating countries to align priorities and develop a sustainable framework for OPERAS' future.

In 2025, the BGR held two meetings: a hybrid meeting in Paris in March and an online meeting in August. The BGR played a key role in finalising the draft Statutes for OPERAS ERIC, providing essential feedback on readiness and operational policies for the formal ERIC application. It also began reviewing updated cost analyses and financial forecasts to support the long-term sustainability of OPERAS services.



► Special Interest Groups

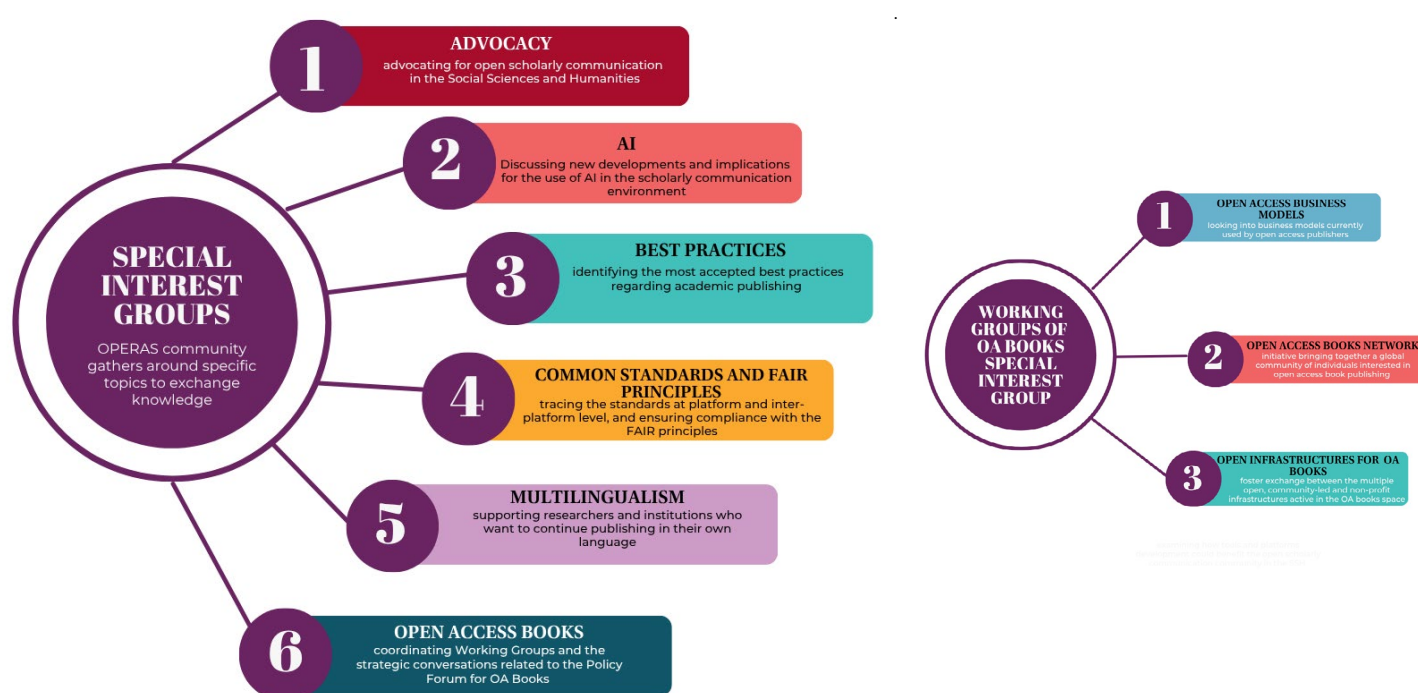
Bringing the OPERAS community together to develop ideas, exchange expertise, and carry out collaborative research activities

The Special Interest Groups (SIGs) are an important part of the OPERAS engine. Due to their nature, the SIGs are the groups capable of identifying needs and challenges coming from the broader community. Such needs and challenges can then be addressed by OPERAS through projects and the development of new services. Furthermore, the SIGs represent a forum to produce feedback and to assess if OPERAS activities meet the needs of the community.

OPERAS (SIGs) gather experts and promote an international, multi-disciplinary working atmosphere. The groups are open to all members of the OPERAS community.

At the beginning of 2025, the coordinators of the Special Interest Group on “Tools and Platforms” agreed to dissolve the group, as its scope was considered too broad, encompassing both technical and non-technical dimensions. Furthermore, OPERAS already maintained dedicated structures—the OPERAS Service and Technology Board and the OPERAS Innovation Lab—to oversee tools and platforms within the infrastructure. At the same time, growing interest in artificial intelligence (AI) and large language models (LLMs) highlighted the need for a more focused community forum. In response, OPERAS formalised its engagement with AI in 2025 by transforming the OPERAS AI Task Force, which had been active since 2024, into a dedicated Special Interest Group (AI SIG). Co-led by two members of the Executive Assembly from CNRS and IBL PAN, the AI SIG was launched through a webinar on LLMs that attracted more than 100 participants; the recording has since accumulated over 140 views on YouTube⁹. The AI SIG provides a structured framework for coordinating expertise, aligning AI-related activities across OPERAS projects, and supporting the development of responsible AI practices.

The Special Interest Groups continued to use a roadmap in 2025 as a planning tool to outline annual activities and ensure alignment with OPERAS’ strategic objectives, methodologies and ongoing projects.



⁹ Available on YouTube: <https://www.youtube.com/watch?v=UNjvND3QGlg>

OBJECTIVE 1. | OBJECTIVE 2.

Highlights of 2025

A year dedicated to OA books

OA Books SIG

This SIG engaged stakeholders including Science Europe and cOAlition S, funders and infrastructures; they developed a policy matrix linking PALOMERA recommendations and funder priorities. Also, the SIG connected the OA Books Policy Forum with the Working Groups on one or more topics of relevance, leading to the beginning of task forces on concrete issues and challenges relating to the PALOMERA project.

Open Access Books Network Working Group

The Open Books Network SIG organised a few webinars focusing on different topics:

- ▶ The webinar **Services for Open Access book policymaking** showcased three tools that focus on OA book policies: the OA Books Toolkit; the PALOMERA Knowledge Base; and the Jisc Open Policy Finder¹⁰.
- ▶ **Good metadata practice for Open Access books** offered practical guidance for working effectively with metadata for Open Access books¹¹.
- ▶ In **Publishing Open Access Books: Insights from ERC-Funded Authors** researchers funded by the European Research Council (ERC) talked about their experiences with OA book publishing, describing the decisions they made, the routes they navigated and reflecting on their experiences¹².



Open Infrastructure for OA books Working Group

The group became an exchange forum for infrastructure representatives to share experiences, participate in events, and work on funding proposals. Besides participation in different events (Swiss Diamond OA Day, AEUP, OASPA, CRAFT-OA Conference, Munin Conference), the Open Infrastructure for OA books Working Group members participated in the review of OA Books metadata report from Copim¹³.

¹⁰ Recording available on YouTube: <https://www.youtube.com/watch?v=MJc590ZL4BI>

¹¹ Recording available on YouTube: <https://www.youtube.com/watch?v=TK2mZwlplog>

¹² Recording available on YouTube: <https://www.youtube.com/watch?v=vVf9GspOs8g>

¹³ The report was published in 2026: <https://zenodo.org/records/18173982>

▶ OPERAS National Nodes

Empowering and integrating national communities through collaboration and dialogue

Throughout 2025, the OPERAS National Nodes underwent significant organisational development. Still supported by the OPERAS-PLUS project, Node representatives released a comprehensive report titled *Roadmap for the Implementation of OPERAS national Nodes*¹⁴. The following text outlines the definitive framework for establishing the OPERAS National Nodes. These entities function as vital conduits to the diverse national communities within the OPERAS Research Infrastructure, bridging stakeholders across borders to address unique localised requirements. By articulating a unified strategy, this roadmap established the vision, prerequisites, and evaluation metrics necessary for the 13 current Nodes to effectively facilitate engagement and deliver OPERAS services at a national scale.

Following this report, the Nodes shifted their focus toward practical engagement. This included formalizing internal organisation of national consortia gathered around each national community, establishing strategic partnerships, and conducting advocacy to secure better funding and structure for national communities. During 2025, the main place for the National Nodes Exchange became the National Nodes Committee which formally recognized National Nodes representatives within the Governance Structure of OPERAS. Monthly gatherings of the National Nodes representatives provided a vital platform for regular coordination with OPERAS. These interactions ensured that European-level resources effectively served national needs while enhancing dissemination efforts.

2025 put National Nodes in the centre of attention. A dedicated taskforce developed the first policy brief for the National Nodes titled *Ensuring Local Needs & Strengthening Distributed Infrastructures: OPERAS National Nodes - EC Policy Brief*¹⁵. This policy brief highlights how OPERAS National Nodes bridge the gap between European research coordination and local Social Sciences and Humanities (SSH) communities. By fostering bidirectional integration, these Nodes ensure that national requirements shape European initiatives and that European services are effectively customized for local contexts. Through strategic outreach, structured networks, and institutional collaboration, they improve the visibility and impact of open scholarly communication services like VERA, PRISM, GoTriple, and Pathfinder. Although significant strides have been made, achieving sustainable funding remains a primary obstacle. To address this, the brief recommends enhancing EU-level dialogue, forming strategic partnerships, and establishing dedicated funding mechanisms to ensure long-term operational viability and a more robust integration of SSH infrastructures across Europe. Some National Nodes found themselves as coordinators of the National Capacity Centres (NCC) on the national or even regional levels which secured them extra fundings for their activities, that goes beyond usual activities within OPERAS-related projects. Connections with the EDCH, and National Capacity Centres on the national levels, enabled National Nodes to expand their activities and reach beyond SSH communities and strengthen their positions on the national levels. Collaborations with other infrastructures such as DARIAH, CLARIN, CESSDA, OpenAire stayed crucial for development and for bridging the still existing gap in the area of supporting SSH researchers, libraries and other stakeholders in supporting and making research outputs FAIR. In close collaboration with OPERAS, National Nodes representatives also created a standardized template for planning and monitoring activities, improving overall project oversight. It will be a great help for reporting on a national level, proving Ministries and other relevant bodies the impact and reach of each National Node.

¹⁴ Available at <https://doi.org/10.5281/zenodo.15533121>

¹⁵ Available at <https://zenodo.org/records/17176222>

OBJECTIVE 1. | OBJECTIVE 2.

Highlights of the National Nodes in 2025

OPERAS-ES | Spain | Led by Fundación Española para la Ciencia y Tecnología. (FECYT)



In 2025, OPERAS-ES increased the visibility of OPERAS initiatives nationally through its web presence and dedicated email accounts. This communication work disseminated information on scholarly communication developments, strengthening connections and engagement with Spanish stakeholders.

A key milestone was the Mutual Learning Exercise (MLE) organised under the ATRIUM project in April 2025 at FECYT headquarters. The event enabled knowledge exchange, sharing of best practices, and strategic discussion among national and international stakeholders in open scholarly communication and Diamond OA, strengthening collaboration between them. Hosting this activity at FECYT further underscored the central role of OPERAS-ES as a hub for dialogue and coordination in Spain. During the 9th FECYT journal evaluation, approximately 630 Spanish journals were identified as meeting the six Diamond Discovery Hub (DDH) criteria, mapping out the nation's diamond publishing landscape. As the representative of OPERAS-ES, FECYT was formally established as a trusted entity within the DDH. This recognition reinforces its role in validating and promoting Diamond OA journals while aligning national practices with international infrastructures. Ultimately, these activities demonstrate the progressive consolidation of OPERAS-ES as a key actor for open science in Spain.

OPERAS-FI | Finland | Led by TSV (Federation of Finnish Learned Societies)



The Federation of Finnish Learned Societies TSV acts as the Finnish National Node of OPERAS. Throughout 2025, TSV published its science policy guidelines, in which it emphasises access to reliable research and scientific knowledge and how it fosters the freedom of science. Based on its CoARA action plan, TSV acted as a national Node also for the organisations in Finland that have signed the CoARA. agreement, and started a project to develop a tool for responsible assessment of researchers. TSV also updated the Declaration of Open Science and Research for 2025-2030 in co-operation and consultation with the whole Finnish research community. It consists e.g. commitments for Open Access in scholarly publishing.

In 2025, TSV continued its systematic work to promote open and equitable access publication and multilingualism and to contribute to Diamond OA through its own national publishing platforms, journal.fi and edition.fi. By the end of 2025, the platforms were used by over 170 publishers. TSV also distributes state subsidies to national scientific journals and directed in 2025 a special funding for Diamond OA publications. TSV also organised over 30 training sessions for publishers and editorial teams.

OPERAS-FR | France | Led by CNRS-OpenEdition



OPERAS-FR has officially been active since January 2024, supporting the development of open scholarly communication in the humanities and social sciences within the French community. The Node is represented by OpenEdition, a France-based research infrastructure dedicated to open scholarly publishing, providing platforms for Open Access books, journals, academic blogs, and scientific events. However, the OPERAS core member in France is CNRS, the country's largest public research institution, which also plays a key role in shaping the national Node's strategic direction.

OPERAS-FR currently brings together 13 member organisations, including universities, university presses, and national research institutions. France's active involvement in OPERAS is supported by a strong national Open Science policy framework, notably through the National Plan for Open Science.

In 2025, OPERAS-FR organized a collaborative translation group with volunteers from the French community and a translating team from the Canadian Réseau Circé, resulting in the translations of the DIAMAS ToolSuite, Guidelines, and the Diamond Open Access Standard (DOAS). At the same time, the Node developed a strategic outreach plan to engage new members, particularly business schools, and continued to organise and participate in training activities promoting OPERAS services and the EDCH.

OPERAS-GER | Germany | Led by Max Weber Foundation



Active since October 2020 (with initial funding for 3 years), OPERAS-GER has focused on promoting OPERAS services, fostering community dialogue, and enhancing the visibility of Germany's contributions to Open Science within Europe. In May 2025 was the official start of SeDOA (national service centre for Diamond OA). Being a two-phased DFG-funded project (two x three-years term) and with Max Weber Foundation as a leading institution, SeDOA establishes a single point of contact for Diamond OA in Germany. The OPERAS-GER national Node is part of the SeDOA consortium which also functions as the OPERAS National Capacity Center. To connect researchers and communities on national and European level, SeDOA has engaged with OPERAS-PRIME, AEGIS-OA and previous European projects. In addition, SeDOA aims to promote OPERAS-, and EDCH-services in Germany, e.g. through collaborative workshops on national conferences, such as the Open Access Days or BiblioCon.

Another important task in 2025 was the German translation of the DOAS, accompanied in the following year by presentations and workshops promoting the DOAS to a German audience. In order to highlight specific services and bring together global and German experts a virtual event series has been established in 2025, with first events starting in 2026: "This is How We Do it: International Best Practices for Diamond OA".

OPERAS-GR | Greece | Led by EKT (National Documentation Centre of Greece)



National Documentation Centre (EKT) is a core member of OPERAS and a founding member of OPERAS AISBL. Under EKT's leadership, OPERAS-GR plays a strategic role in aligning the Greek SSH research community with the broader European Open Science agenda, particularly through its active coordination of the Special Interest Group "Common Standards and FAIR Principles". By contributing with presentations on services like GoTriple and engaging in collaborations on multilingualism and Open Access—including promoting outcomes of DIAMAS such as the DOAS in 2025—OPERAS-GR is strengthening the visibility, discoverability, and policy integration of Greek research within Europe. EKT is particularly active in Diamond OA publishing through its dedicated service, epublishing.ekt.gr. In 2025, it continued to engage additional publishers and institutions in the Diamond OA endeavour, thereby further strengthening Diamond OA in Greece.

OPERAS-HR | Croatia | Led by University of Zadar



OPERAS-HR was launched in 2023 and has since played an active role in shaping Croatia's Open Access landscape through education, policy advocacy, and community-building activities. In 2025, OPERAS-HR organised a range of dissemination activities focused on OPERAS services, building on the momentum of successfully hosting the OPERAS Conference 2024 in Zadar. The Node also continued to contribute to the scholarly communication landscape through the organisation of the PUBMET conference and summer school, which became a biannual event in 2025. Many of the activities carried out in 2025 were connected to the EU-funded projects OPERAS-PLUS, DIAMAS, and CRAFT-OA. The OPERAS-HR team actively contributed to dissemination efforts and presented project results at various conferences. The team also participated in the translation of the DOAS standard and co-leads the OPERAS Special Interest Group on Best Practices.

In addition, the OPERAS-HR team presented OPERAS activities to the Ministry of Science, Education and Youth in order to strengthen support for the University of Zadar (UNIZD) as a future National Node within OPERAS-ERIC. In December 2025, the OPERAS-HR consortium further strengthened its national partnership by signing a Memorandum of Understanding. This agreement established a formal framework for closer coordination and collaboration, while also initiating the creation of the Croatian Centre for Diamond Open Access (CroDOA).

OBJECTIVE 1. | OBJECTIVE 2.**OPERAS-IT | Italy | Led by CNR-ILIESI**

OPERAS-IT has operated as a Joint Research Unit (JRU) since 2023, bringing together universities, libraries, scholarly publishers, and representatives from SSH research infrastructures. In 2025, a significant part of OPERAS-IT activities focused on communication, dissemination, public engagement, Open Science training, and interoperability initiatives. Established in 2024 at CNR-ILIESI in Rome, the Observatory on Open Science in SSH monitors Open Science practices and Diamond OA models within Italian SSH scientific journals, with particular attention to governance transparency, FAIR alignment, metadata quality, and sustainability indicators. OPERAS-IT collaborates closely with DARIAH-IT, CLARIN-IT, and E-RIHS IT within the H2IOSC project (Humanities and Heritage Italian Open Science Cloud). Within H2IOSC, ILIESI contributed to the development of the H2IOSC MarketPlace as a federated access point for services, tools, datasets, publications, and learning resources for SSH and Cultural Heritage communities. The Node also contributed to the integration of pilot disciplinary and cross-disciplinary services supporting FAIRification, Digital Scholarly Editions, research data reusability, grey literature enhancement, and interoperability workflows. In parallel, OPERAS-IT developed documentation and training tools related to Open Science and associated services, accompanied by a transnational mobility programme. OPERAS-IT participates in several European initiatives related to DOA, including DOAB, and the DDH. In 2025, the Node organised several scientific exchange networks through the TNA mobility programme.

OPERAS-NL | Netherlands | Led by the OAPEN Foundation and the KNAW Humanities Cluster

In 2025, the OPERAS-NL National Node relaunched at the Netherlands National Open Science Festival at the University Medical Center Groningen. The National Node is jointly coordinated by the OAPEN Foundation and the the KNAW (Royal Netherlands Academy of Arts and Sciences) Humanities Cluster (HuC) after a Memorandum of Understanding (MoU) was signed to solidify the working partnership and formalise the implementation of the OPERAS-NL National Node. The KNAW Humanities Cluster also joined OPERAS as an ordinary member. The OPERAS-NL website went live in 2025, hosted by the digital infrastructure of HuC KNAW and is a centralised location for all activities and news relating to the National Node, as well as a place where Dutch institutions and organisations can find out about OPERAS membership and services.

OPERAS-NO | Norway | Led by erih+

As a core member of OPERAS since 2023 erih+ plays a strategic role in aligning the Norwegian SSH research community with the broader European Open Science community. The Norwegian Node, also consisting of UiT – The Arctic University of Norway, is an active member contributing to several special interest groups. In 2025 the Norwegian Node started a strategic work to further strengthen the Node's place in the Norwegian SSH landscape. The two members have been forming a roadmap to apply for funding as a national infrastructure in 2027. During 2025 the Node worked strategically to extend its network in Norway. This was done by arranging meetings with representatives from the community, by presenting OPERAS at national conferences and also actively contacting other SSH research infrastructures in Norway. This strategic work will keep on in 2026.

OPERAS-PL | Poland | Led by IBL PAN

The Polish National Node, coordinated by the Centre for Digital Humanities, Institute of Literary Research of the Polish Academy of Sciences (CHC IBL PAN), brings together nine academic, research, and infrastructure institutions working to advance open scholarly communication in the Social Sciences and Humanities (SSH). In 2025, OPERAS-PL further strengthened its role as a national hub connecting researchers, publishers, libraries, infrastructure providers, and policymakers around Open Science and scholarly communication. The Node actively contributed to European initiatives including DIAMAS, CRAFT-OA, LUMEN, and GRAPHIA. Through the SCIRO project, initiated and developed by

the Centre for Digital Humanities at IBL PAN, OPERAS-PL expanded its network beyond the traditional OPERAS community, fostering collaboration between Open Science, research assessment, and scholarly communication stakeholders across Europe. Key activities included the national event *The Polish Road to Diamond Open Access*, attended by more than 230 participants (in hybrid format), and the international policy event *Diamond ERA: Fostering Openness in the European Research Area* in Brussels, which brought together policymakers, funders, infrastructure providers, and scholarly communication experts. As coordinator of the OPERAS Innovation Lab, OPERAS-PL also contributed to the development and testing of innovative services and tools for the European scholarly communication ecosystem.

OPERAS-PT | Portugal | Led by the University of Coimbra



The year 2025 saw the consolidation of OPERAS-PT, both through better coordination of the team dedicated to the National Node and through a focus on specific activities that give substance to its mission. Particular emphasis is placed on multilingual scholarly communication, bibliodiversity, the centrality of cultural heritage, and the continued relevance of national scholarly ecosystems. In this context, OPERAS-PT functions not only as a dissemination and support structure, but also as a channel through which national issues and disciplinary specificities are articulated within European-level discussions. One of the priorities of OPERAS-PT in 2025 was to reinforce its role as a national contact point for SSH communities interested in Open Science. The Node contributed to the dissemination of OPERAS activities, services, and project results among Portuguese institutions, while also bringing national concerns and perspectives into European discussions. OPERAS-PT also remained active in Diamond Open Access, EDCH-related initiatives, Open Science communities, responsible research assessment, and training activities.

OPERAS-SI | Slovenia | Led by ZRC SAZU (Research Centre of the Slovenian Academy of Sciences and Arts)



OPERAS-SI became a consortium in December 2024 and, in 2025, received funding from the Ministry of Higher Education, Science and Innovation to support OPERAS transition to ERIC. In 2025, the six-member consortium, led by ZRC SAZU and including all major publishers of scholarly literature, focused mainly on issues related to Slovenian academic publishing, while also seeking connections beyond the social sciences and humanities, particularly through activities within the Slovenian Open Science Community. Its main task was to raise the standard of Slovenian academic publishing, increase its visibility, and, through proposals to Slovenian policy makers and the national funder, ensure continued stable support for domestic academic publishing. The consortium met regularly throughout the year, organised several training activities, and outlined guidelines for its future work.

OPERAS-UK | United Kingdom | Led by Jisc



Following a „soft launch“ in December 2024, OPERAS-UK officially launched on 25 February 2025 with a community website, a mailing list and a webinar for both existing UK based members of OPERAS and other interested parties. The launch of OPERAS UK provided attendees with a general overview of OPERAS activities, services and projects, and detailed the benefits of OPERAS communities at national level, showing how OPERAS-UK would play a pivotal role in establishing connection points both within the UK and with the wider OPERAS community, and help to identify member needs and to provide services and training at a local level. A programme of engagement continued throughout 2025, with a training session - Facets of trust: describing peer review procedure of Open Access books with PRISM, a webinar - Strengthening Open Access through collaboration: building connections with OPERAS UK, and an active mailing list.

OPERAS-UK members continued to contribute to the Open Access Books SIG in 2025. OPERAS-UK leader, Jisc, is a member of the Open Access Business Models Working Group, and other UK members play active roles within both the Open Access Books Network and the Open Infrastructures for Open Access Books orking Group.

OBJECTIVE 1. | OBJECTIVE 2.

In the 2024 Annual Report, we introduced a new feature: a focus on the National Nodes, highlighting their work, challenges, and successes to provide insights and valuable perspectives from the national communities. We continue this tradition with another selection of highlights.

FOCUS ON ► OPERAS-UK

Why Jisc joined OPERAS

Jisc became a core member of OPERAS in 2019; OPERAS is well aligned with Jisc' role as a trusted and neutral broker of solutions that help UK higher education and research to achieve its goals. As an organisation, Jisc supports the entirety of science and scholarship across the tertiary education sector, particularly with the provision of network connectivity, and associated services, such as cyber security, authentication, as well as sector negotiations with academic publishing, productivity, software, and enterprise systems.

Development of OPERAS-UK activities in 2025

The OPERAS-UK national Node was formalised in late 2024 and publicly launched in February 2025. Convened and hosted by Jisc, a core member of OPERAS, OPERAS-UK is sustained through organisational in-kind contributions and collaborative European projects.

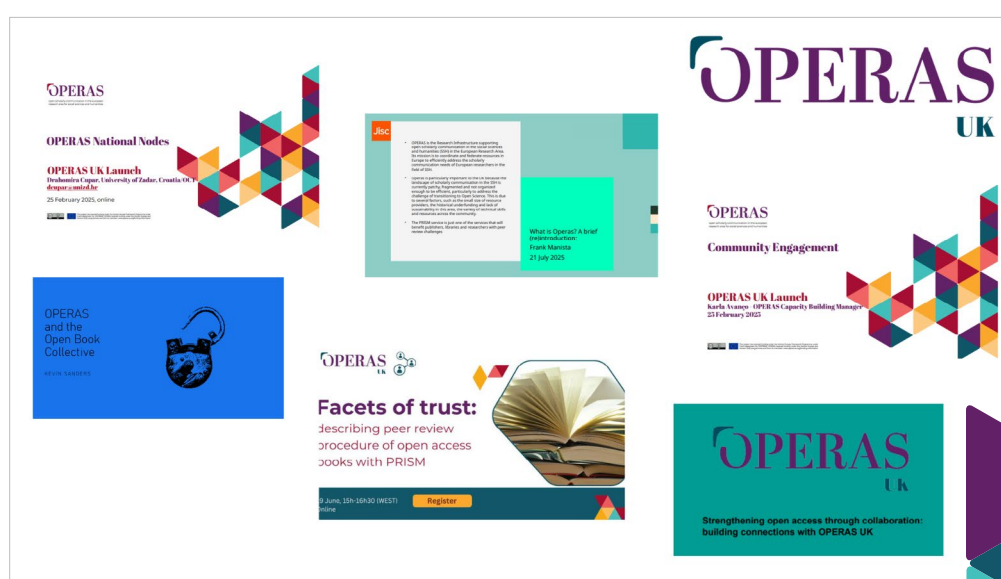
OPERAS-UK is a friendly, supportive space for UK members of OPERAS to meet, collaborate, network, share ideas and information, and spot opportunities. OPERAS-UK also ensures that the needs and priorities of the UK SSH community are relayed to the European level.

OPERAS-UK communicates via a dedicated mailing list, which is open to both members and the wider community. Jisc takes the lead in using the list to share information about OPERAS services, platforms, projects and activities. The OPERAS-UK programme of engagement aims not only to connect existing members, meet their needs through tailored training, but also to promote OPERAS services, projects and platforms to the wider UK community and encourage a greater uptake of services and general involvement in OPERAS. In particular, OPERAS-UK plays a key role in disseminating information about OPERAS EU's projects and collaborations, such as OPERAS PLUS, CRAFT-OA, DIAMAS and the EDCH, to foster greater collaboration between the UK community and a wider audience.



OPERAS-UK has been particularly active in 2025, with a wide range of national and international engagements, including:

- ▶ **Soft launch (December 2024):** a members only event to introduce the National Node.
- ▶ **Website creation:** the dedicated website for the OPERAS-UK community, which serves as a central platform for disseminating information and resources related to OPERAS-UK, as well as being a conduit to OPERAS
- ▶ **Mailing list creation:** a JiscMail list designed to support the running of OPERAS-UK, the effective and ongoing communication among OPERAS-UK members and other stakeholders, and to disseminate news and keep the community informed about OPERAS-UK activities. This list helps members to quickly share their news, updates and experiences, and in turn, for Jisc to keep members informed of important developments, updated information, activities and events from within OPERAS. The mailing list currently has 23 members and the aim in 2026 is to grow membership further.
- ▶ **Three online events:**
 - ▶ **The official launch of OPERAS-UK:** The event provided a platform to present the aims and benefits of OPERAS, introducing OPERAS services, projects and platforms, showing how National Nodes play a pivotal role in establishing connection points at all levels, supporting collaboration both within the UK and internationally, helping to identify needs and providing services and training at a local level, and encouraging new organisations to get involved. The event brought together research services and scholarly communications librarians, Open Access and institutional publishers, and other professionals who support research and Open Access/open research/open science at their organisation.
 - ▶ **Facets of trust:** describing peer review procedure of Open Access books with PRISM: an introduction to OPERAS' Peer Review Information Service for Monographs (PRISM).
 - ▶ **Strengthening Open Access through collaboration:** building connections with OPERAS UK: bringing together voices from across the UK Open Access landscape to examine current collaborations, identify opportunities for deeper engagement, and explore how collective efforts can better address shared challenges.



OBJECTIVE 1. | OBJECTIVE 2.

Participation in OPERAS Special Interest Groups (SIGs)

OPERAS-UK members participate in the Open Access Books SIG, which aims to strengthen collaboration and coordination around Open Access book publishing. Members play important roles in all three Working Groups (WGs): OPERAS-UK leader, Jisc, is a member of the Open Access Business Models WG; Open Book Publishers co-ordinate the Open Access Books Network, and the Open Infrastructures for Open Access Books WG is coordinated by Thoth Open Metadata and the Open Book Collective. Many OPERAS-UK members are also members of other groups and projects which support open scholarship through community and collaboration, such as the Copim Open Book Futures project and the Open Institutional Publishing Association (OIPA); this in turn facilitates wider conversations, supporting the progression of SIG and WG aims and activities.

Abertay University secures funding for AI-powered research in social sciences and humanities

A key highlight in 2025 was the awarding of nearly £600K in Horizon Europe research grants to Abertay University to support three new OPERAS projects exploring the intersection of AI, open science and social research. The three projects - LUMEN, GRAPHIA, and FASCA. Abertay played a crucial role in the development of GoTriple, leading user research & codesign by conducting interviews, workshops and testing with researchers to ensure the platform met their needs and promoted collaboration. The grant application was led by Professor Stefano De Paoli and Dr. Kathy-Ann Fletcher, with PhD researchers Dr. Diane Morrow, Dr. Crystal Silver, Mr. Alex Fawzi, and Miss Georgia Rubidge contributing to the projects.

FOCUS ON ► OPERAS-NL



OPERAS-NL relaunched in 2025 as a joint venture between the OAPEN Foundation and the Royal Netherlands Academy of Arts and Sciences (KNAW Humanities Cluster).

First Board meeting & coordination meetings

2025 saw the formation of the Board of OPERAS-NL. The Board had its first meeting in September 2025 where it discussed the meeting frequency, structure and format of future meetings. A further productive and insightful meeting took place towards the end of 2025. The board will convene six times in 2026, using these meetings to map out the core strategy and objectives for the Node, as well as to begin to identify potential new members and how best the Node can serve the national community within the international framework of OPERAS.

The OPERAS-NL Board consists of Dirk van Miert, Director of Huygens Institute, KNAW Humanities Cluster, Graham Stone, Head of International Projects, OAPEN Foundation, and Niels Stern, Managing Director, OAPEN Foundation.



Welcome to OPERAS-NL

This is the website of the new OPERAS National Hub of the Netherlands.

It's hosted by OAPEN and the [Humanities Cluster of the Royal Netherlands Academy of Arts and Sciences \(KNAW\)](#).

OPERAS-NL thanks Menno Rasch for his work on the Board in 2025 as well as Louise Boyne, KNAW Humanities Cluster who is Secretary to the Board and Lotte van Aalten and Silke Davison at OAPEN for their support.

MoU in place

A Memorandum of Understanding (MoU) was signed between OAPEN and the KNAW Humanities Cluster (HuC) to solidify the working partnership and formalise the implementation of the OPERAS-NL National Node. The MoU outlines the key activities of the Node and the role of each partner in the overall operations for the Node.

Launch of the OPERAS-NL website

OPERAS services in a nutshell

One of the key goals of the National Nodes is to provide training and support for **OPERAS services**. The service catalogue enables SSH researchers, as well as students and publishers, libraries, journalists, and other key stakeholder groups to access, reuse, and exploit research results made fully open thanks to OPERAS. The nodes offer training and support for the list of services below.

 GoTriple	 Pathfinder	 vera activating research
Go Triple Go Triple is a multilingual platform tailored for the in-depth exploration of Social Sciences and Humanities (SSH) research. It facilitates the discovery of scholarly content from a single access point. Researchers can find millions of publications and authors and thousands of projects which are currently scattered across	Pathfinder Pathfinder is designed to help researchers, editors and editorial managers find a solution to their editorial needs by presenting services as a catalogue, allowing to find service bundles for better editorial workflow.	VERA VERA facilitates participatory research by allowing SSH researchers and other engaged stakeholders to find partners, appropriate tools, and funding opportunities to build projects and foster collaboration.

The OPERAS-NL website launched in 2025 and is hosted on the HuC KNAW digital infrastructure: <https://operas.huc.knaw.nl>. The website serves as a central hub for activities, news, and information about the National Node. It provides Dutch institutions and organisations with access to information on OPERAS membership and services. The site includes sections for news and events, a blog for reflections and stakeholder content, and standard pages such as 'about' and contact. It also features a full overview of OPERAS services with descriptions. The website was developed jointly by OAPEN and HuC KNAW, who will continue to collaborate on its maintenance and further development.

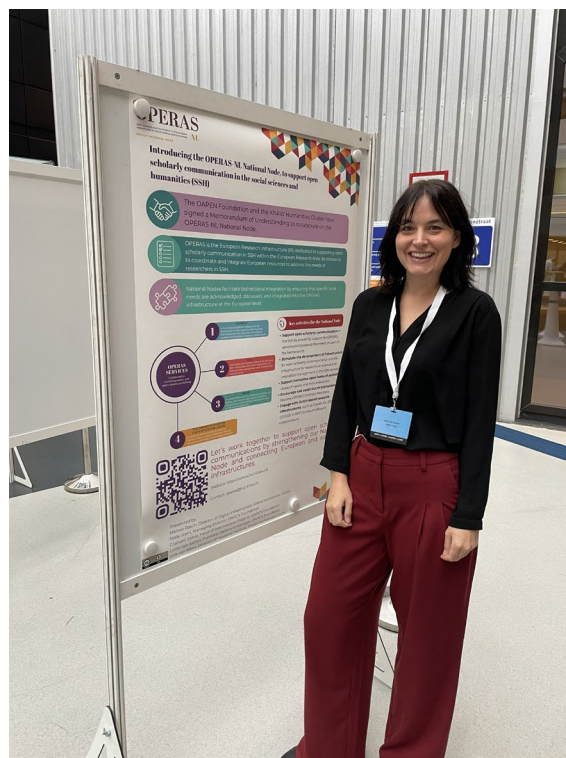
National Open Science Festival of The Netherlands

One of the first activities of the newly-formed Node was to attend the Netherlands National Open Science Festival at the University Medical Center Groningen. During the Festival, colleagues presented a poster entitled, 'Introducing the OPERAS-NL National Node: to support open scholarly communication in the social sciences and humanities (SSH)'. This poster¹⁶ outlined the benefits to SSH researchers and institutions participating in OPERAS-NL and presented a draft programme of OPERAS-NL events for 2025 and 2026. The Node looks forward to participating in the Festival again at TU Delft in 2026.

¹⁶ Available at <https://zenodo.org/records/17426945>. Accessed on 8 May 2026

OBJECTIVE 1. | OBJECTIVE 2.**Development of the OPERAS-NL strategy**

The development of an overall strategy has been a key objective for the Node in 2025, and much work has been done to lay these out in a central document. Chief amongst the key strategy goals for the Node is to identify ways to provide support for the SSH in the Dutch context and to assess the needs of users in the Netherlands. Other key goals include offering a coordinating role in the participation of the Netherlands within OPERAS AISBL and other OPERAS National Nodes, as well as entering the OPERAS-NL project on the Dutch Roadmap for Large Scale Research Infrastructures (LSRI). The Node will also focus its energies on encouraging Dutch institutions to become OPERAS Ordinary Members and to participate in OPERAS-NL and the wider OPERAS community ultimately to create a wider OPERAS-NL consortium. The Node will continue to cooperate with scientific institutions in the Dutch context and engage with Dutch-based research infrastructures, such as Clariah-NL, ERIH-NL, ODISSEI, E-RIHS to ensure efficient collaborations.



Lotte van Aalten, Publisher Relations Manager at OAPEN Foundation, standing alongside the OPERAS-NL poster at the National Open Science Festival in Groningen.

Communication Strategy

In addition to setting up the OPERAS_NL website, the Node started to develop a communications strategy that will inform the Node's general strategy and operational plan. Its aim is to maximise awareness, engagement, and impact. The key objectives of the communications strategy are informed by the overall strategy and KPIs for the Node. Positioning OPERAS-NL as the central infrastructure for open scholarly communication in the SSH in the Netherlands is a primary goal, as is building and developing community networks based on participation in OPERAS through membership and use of services. The communication strategy will also be used to promote collaboration across Dutch and European research infrastructures to strengthen open publishing practices in the SSH domain. OPERAS-NL has identified the target audiences and, through the development of the strategy, defined key messaging, goals, channels, and tools that the Node will use to execute it.

OPERAS-NL 2026 annual plan

The Node hopes to build on its work in 2025 with further work on the website, strategy and communications plan. A blog piece on OPERAS and the Dutch research landscape will be published and the Node plans to use its presence at various conferences and events in 2026 to enhance its reach and establish its place in the SSH community. Another key objective for the Node in 2026 will be creating a dashboard for KPIs using the output from the OPERAS PLUS project to help track achievements and reach our annual goals.

Focus on ► OPERAS-SL

The establishment of the OPERAS-SI

ZRC SAZU (Research Centre of the Slovenian Academy of Sciences and Arts; Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti) is a public research institution established in 1981, comprising 18 institutes, primarily in the SSH (including history, archaeology, cultural studies, migration, social sciences, ethnology, anthropology, musicology, and related fields.).

ZRC SAZU also hosts the publishing unit Založba ZRC, which serves as coordinator of OPERAS-SI. It publishes 15 journals and around 70 monographs annually. It has participated in the OPERAS PLUS, CRAFT-OA, and PALOMERA projects, which supported the gradual formation of the OPERAS-SI consortium. Following presentations of the GoTriple and VERA services in spring 2023 and discussions on OPERAS initiatives, the consortium began to take shape in spring 2024, including advocacy efforts towards ARIS regarding changes to funding rules for scholarly monographs. The PALOMERA final conference (2024) in Ljubljana further strengthened the initiative by gaining attention from both researchers and policymakers.

At the initiative of the Ministry, preparations began for the formal establishment of the consortium, enabling OPERAS-SI to secure financial support until the establishment of the ERIC. The agreement was signed in December 2024. The consortium brings together six public institutions, including ZRC SAZU as coordinator, all major public universities, the second largest Slovenian library, and a leading humanities research institute.

The University of Ljubljana (Univerza v Ljubljani, UL) consolidated the publishing activities of 26 faculties in 2020 and, with more than 50 journals and around 200 monographs annually, is the second largest publisher in Slovenia.

The University of Maribor (Univerza v Mariboru, UM) closely links its publishing activity with librarianship and serves as the national coordinator for EOSC in Slovenia. It also founded the Institute of Information Science (Institut informacijskih znanosti, IZUM), which has been an independent public institute since 1991 and is responsible for the Slovenian bibliographic system. The University of Primorska (Univerza na Primorskem, UP) is responsible for publishing within the national action plan for Open Science. The Institute of Contemporary History (Inštitut za sodobno zgodovino, INZ) is the Slovenian coordinator of DARIAH and CLARIN and an important actor in Slovenian Digital Humanities. The Central Technical Library (Centralna tehniška knjižnica, CTK), in contrast to the National and University Library (Narodna in univerzitetna knjižnica, NUK), focuses mainly on technical and natural science literature and leads a consortium for the acquisition of foreign literature, advises ARIS on open science and PlanS, and is also active in citizen science initiatives.

OPERAS-SI activities in 2025

After the signing of the agreement, OPERAS-SI established regular bimonthly meetings, with five additional sessions held in 2025. These online meetings, which are accessible to all interested parties, typically attracted 10–20 participants. Regular attendees included representatives from the Science and Research Centre Koper (ZRS Koper), the University of Nova Gorica (UNG), and the Pedagogical Institute (PEI), ensuring consistent engagement from key Slovenian research and educational institutions.

A key objective of OPERAS-SI is to improve the quality of Slovenian scholarly publishing, with consortium members responsible for more than half of the country's scholarly output. In 2025, all activities were aligned with this goal. During regular consortium meetings, members exchanged updates and discussed shared challenges and solutions. The consortium also renewed its proposals to ARIS regarding changes to funding call conditions for monographs and introduced a new proposal for revised evaluation criteria for scholarly monographs. In addition, three webinars were organised for journal publishers, alongside the development of a strategy for translating selected practical guideline documents. Key outputs included the Slovenian

translation of the EIFL guidelines on Diamond Open Access journal publishing, as well as the initiation of translations and discussions of materials from the DIAMAS project and the DOAS standard.

OPERAS-SI encouraged participation in various publishing-related webinars organised by OPERAS, EIFL, and other partner institutions. A total of 19 OPERAS-related events were promoted through the communication channels (Social Media, website) of the Slovenian Open Science Community (SSOZ), managed by consortium member UM. These announcements supported broad dissemination of information within the national research community.

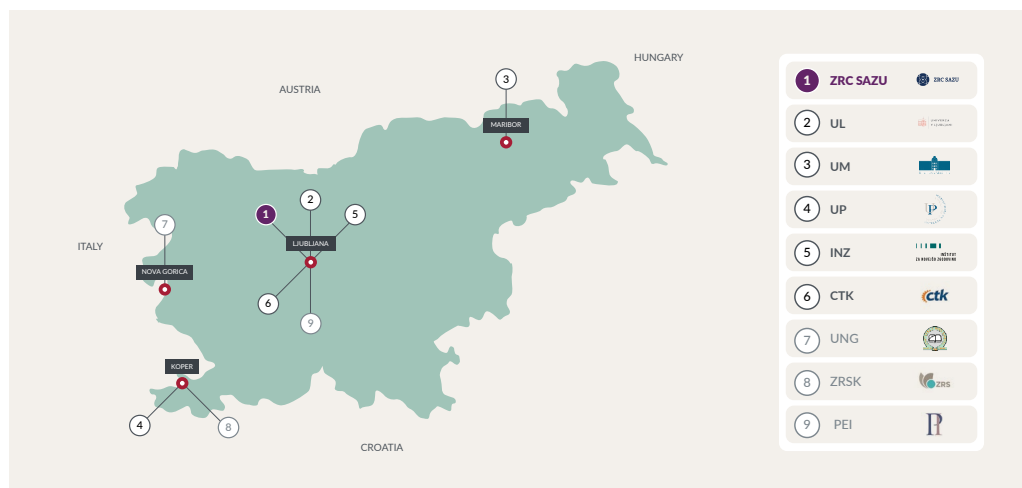
Among the activities carried out in 2025, two are particularly noteworthy:

Slovenia has a well-developed bibliometric system for evaluating research, including a national register of scholarly journals in which Slovenian researchers publish or are expected to publish. Within the CRAFT-OA project, ZRC SAZU used this register as a basis and contributed metadata for 113 Slovenian scholarly journals that meet the criteria of the DDH. A similar dataset is maintained by CTK and is also used by UM in its development of open science monitoring under the Slovenian national action plan for open science. As a result, several meetings in 2025 focused on how to develop and maintain a single consolidated source, with implementation planned for 2026.

The second major OPERAS-SI activity in 2025 focused on publishing-related documentation. In the first phase, the consortium collected more than 100 documents used in the publishing process, including author guidelines, contract templates, consent forms, and related materials. In the second phase, it developed standardised national documents for areas less consistently covered by publishers. This included the creation of a template for a research data statement that Slovenian scholarly journals can adopt on their websites. The preparation of this statement was coordinated by UL through RDA Slovenia, which, with support from OPERAS-SI, engaged editorial boards from various disciplines.

In 2025, ARIS introduced mandatory Open Access for subsidised monographs, and an amendment to the decree formally established secondary publishing rights in Slovenia. In response, OPERAS-SI began its work on raising awareness within the broader Slovenian research community. In 2026, OPERAS-SI aims to strengthen the consortium by increasing partner involvement in international activities and further expanding the number of participating institutions.

The OPERAS-SI consortium is led by ZRC SAZU (purple) and includes five other institutions (black); three are currently observers only (gray).



Focus on ► OPERAS-PT

Establishment of OPERAS-PT and the University of Coimbra's role in OPERAS

The University of Coimbra (UC) is among the founding members of OPERAS, having participated in the consortium from its early development phase. Building on this longstanding institutional involvement, the Portuguese National Node (OPERAS-PT) was subsequently established to formalise and coordinate national participation within the European infrastructure.

OPERAS-PT is led by the University of Coimbra and operates as the national interface between Portuguese Social Sciences and Humanities (SSH) communities and the broader OPERAS network. Its creation reflects both a strategic commitment to European research infrastructures and the need to consolidate national engagement in Open Science initiatives tailored to SSH.

The main objective of OPERAS-PT is to support the integration of Portuguese SSH communities into the OPERAS infrastructure by facilitating access to services, tools, training opportunities, and collaborative European projects.

Funding sources

OPERAS-PT initially developed with the support of Coimbra University Press, later reinforced by broader backing from the University of Coimbra Rectorate. Today, it benefits from baseline institutional support, while much of its operational capacity depends on funded projects that provide resources and strategic alignment with European research infrastructures.

Communication and dissemination

In 2025, OPERAS-PT maintained a consistent programme of communication, collaboration and training activities beyond its main events. The Node regularly participated in OPERAS National Nodes meetings and contributed to OPERAS-PLUS work packages.

A central focus was the dissemination of MONDAECUS, including preparation for the Hackathon and presentations in academic and training contexts such as the Coimbra Summer School, the Instituto Jurídico and the Faculty of Letters Master's in Translation.

Its dissemination activities were mainly carried out through the UC Open Science website and social media. In addition, OPERAS-PT has a dedicated contact email, operas-pt@uc.pt, and in 2026 it will launch its own OPERAS-PT website.

Multilingualism

Since the launch of the idea of OPERAS Special Interest Group on Multilingualism, in 2017, Multilingualism has constituted a strategic priority for the University of Coimbra, which has been continuously involved in its coordination from the outset. Shared activities during this period focused on the launch and mapping of multilingualism-related initiatives, tools, and outputs across OPERAS projects, alongside initial engagement efforts to position multilingualism within the broader Open Science ecosystem.

OBJECTIVE 1. | OBJECTIVE 2.

MONDAECUS

During 2025 MONDAECUS, the collaborative translation platform, was under testing and validation phase, activities focused on assessing its functionalities in real use-case scenarios. These activities include pilot testing with users, refinement of collaborative workflows, and the identification of potential integrations with existing OPERAS services.

OPERAS-PT events

In 2025, OPERAS-PT strengthened its role through complementary activities linked to Open Science, multilingualism, Diamond Open Access and responsible research assessment. In June, the University of Coimbra hosted the 2nd CRAFT-OA Summer School for Journal Editors, bringing together 50 participants from different countries to develop skills in journal management, OJS tools and the Diamond Open Access model. Following the project, UC also joined the launch of the European Diamond Capacity Hub and has contributed to its activities and dissemination within the national community.

In October, OPERAS-PT collaborated with UC in the 3rd annual meeting of Open Science Communities at the university, organised during the International Open Access Week, where OPERAS-PT was presented. The Node also contributed to the SSH Pilot Validation Workshop, organised by OPERAS within the GraspOS and SCIROs projects, supporting the validation of guidelines for research assessment in the social sciences and humanities.

In the same month, OPERAS-PT was involved in the ATRIUM Hackathon in Coimbra, focused on linguistic diversity in Open Science tools, discovery platforms and multilingual metadata. Throughout the year, it also participated in SCIROs study visits and continued its contribution to key European projects, including the final stages of OPERAS-PLUS, ongoing ATRIUM work on tools to expand the linguistic diversity of GoTriple, and participation in LUMEN, with tasks related to research metrics, metadata, communication, AI tools and infrastructure sustainability.



▶ OPERAS hosted programmes

Programme hosting supporting growth and sustainability

FiAn OPERAS programme is the organisational framework that enables a non-incorporated initiative to operate in a structured, sustainable way over time. An OPERAS programme provides a shared scope, roadmap and governance for a coordinated line of activities that goes beyond individual projects, allowing partners to align priorities, pool efforts, and deliver common services, outputs and standards in support of one or more OPERAS objectives.

As the initiative has no legal personality, OPERAS acts as the programme incubator by offering the legal, fiscal and administrative backbone needed to implement the programme (e.g., contracting, fund management, employment, statutory compliance, reporting), while operational leadership and strategic direction sit with the programme's steering body. An OPERAS programme, therefore, may have an autonomous governance structure in accordance with OPERAS' legal and financial policies. This setup helps move from ad hoc collaboration to sustained delivery across successive projects and funding streams by creating clear roles and responsibilities, ensuring accountability, and developing an agreed cost-recovery model.

▶ Open Access Book Usage Data Trust (OAEBUDT)

Community Governed Sharing of Quality, Interoperable, Open Access (OA) Book Usage Data



As part of the OA Book Usage Data Trust's fiscal hosting Memorandum of Understanding, **OPERAS provides essential administrative and infrastructural support, including back-office IT services and accounting.** This support underpins a global initiative dedicated to enhancing the community-governed sharing of high-quality, interoperable, and sensitive data in the field of scholarly communications. Central to this effort is the adaptation of the Dataspace Protocol, which facilitates secure and ethical data sharing management across diverse academic stakeholders.

A key feature of fiscal hosting is leading the Data Trust's legal personality and contractual capacity, enabling it to enter into agreements, receive funding, and formalise partnerships despite not yet being an incorporated entity. OPERAS' fiscal hosting thus plays a foundational role in enabling the OA Book Usage Data Trust to function operationally and to scale responsibly.

The involvement of OPERAS aligns OA Book Usage Data Trust with the Principles of Open Scholarly Infrastructure, which prioritise sustainability, community governance, and transparency. This partnership also enables the transition of essential staff roles from reliance on time-limited grant funding towards a more stable, community-supported model ahead of the official launch of services.

In October 2025, the Board approved a strategic transition from the planned OA Book Usage Data Trust to a broader Scholarly Communications Trusted Dataspace. This evolution reflects the growing ambition to provide trusted, community-governed data infrastructure that supports a wider range of scholarly communication services beyond open-access book usage data.

To support this next phase, work is underway to establish an operational reserve that will enable the launch of the usage data connector service and finance further technical development. These efforts mark an important step toward ensuring the long-term sustainability, scalability, and interoperability of the infrastructure within the open scholarly ecosystem.

Moreover, the hosting by OPERAS has facilitated collaborative proposal development with other OPERAS initiatives, fostering stronger cross-project integration and increasing the visibility of the OA Book Usage Data Trust's mission within the broader open scholarly ecosystem.

More about OA Book Usage Data Trust: <https://www.oabookusage.org/>

OBJECTIVE 1. | OBJECTIVE 2.



European Diamond Capacity Hub (EDCH)

Serving equitable Open Access publishing in Europe

In 2025, OPERAS has led and participated in several initiatives to support and further establish Diamond OA publishing throughout the European landscape. One key effort, to recognise the potential for European coordination, collaboration and alignment was the establishment of the European Diamond Capacity Hub (EDCH). The EDCH is a programme hosted by OPERAS, that provides coordination, tools and services for Diamond OA publishers, service providers, and tools & technology providers. It stands alongside other regional Diamond OA capacity hubs such as Redalyc-Amelica and AJOL, providing a gateway to the global Diamond OA community. Its mission is to build aligned, sustainable, and high-quality services that promote Diamond OA as the standard for scholarly publishing in Europe. With its official launch in January 2025, the EDCH started to deliver its services and has continuously updated its service portfolio throughout the year.

The EDCH was created to support institutional, national, and interdisciplinary scholarly publishing, as well as Diamond OA publishers and service providers, by offering training modules, technical tools, sustainability support, and coordination at the European and national level. The EDCH responds directly to the needs identified in the Action Plan for Diamond Open Access and reflects the broader European commitment to equitable and community-governed scholarly publishing.

Building the network of National Capacity Centres (NCCs)

The development of the National Capacity Centres (NCCs) network has been a cornerstone of the EDCH recent activities. These centres act as essential national conduits, facilitating the local dissemination of EDCH initiatives while ensuring that the specific needs and priorities of diverse academic communities are communicated back to the European level.

The network is currently undergoing rapid expansion:

- ▶ Inaugural growth: Following the first network meeting in June 2025, which gathered 15 centres, the network has already grown to 22 NCCs.
- ▶ Current status: This includes 14 established centres and 8 currently in preparation.



OBJECTIVE 1. | OBJECTIVE 2.

By bridging the gap between local academic traditions and European-wide standards, NCCs address the fragmentation of Diamond OA publishing. They provide vital technical infrastructure, training, and advocacy tailored to national policies. Furthermore, the NCCs maintain a close strategic synergy with OPERAS National Nodes; while the Nodes focus on Social Sciences and Humanities, the NCCs provide a broader disciplinary scope focused specifically on Diamond Open Access. This collaborative framework ensures a sustainable, community-led publishing ecosystem across Europe.

More about the European Diamond Capacity Hub: <https://edch.eu>



OBJECTIVE 1. | OBJECTIVE 2.



OPERAS engagement in Europe

Empowering Social Sciences and Humanities research by collaboration

Building upon the strong political and financial foundations established by the European Commission's steadfast advocacy for Open Science, our current work advances within a landscape that increasingly champions transparent research as a transformative societal force. The Council Conclusions on Research assessment and implementation of Open Science (2022) have cemented this momentum, explicitly acknowledging OPERAS as one of the key organisations supporting a "European approach and capacities for academic publishing and scholarly communication." This recognition highlights OPERAS' critical role in advancing the principles of openness, transparency, and accessibility in Social Sciences and Humanities (SSH) research.

As we take our initiative forward, we are answering the Council's call for coordinated strategic support as formulated in 2023 conclusions on the 'high quality, transparent, open, trustworthy and equitable scholarly publishing', calling for immediate and unrestricted Open Access in publishing research involving public funds. OPERAS leverages this strong European mandate to ensure that inclusive, co-created research continues to thrive and respond effectively to global needs.

OPERAS is a staunch advocate for **non-profit, equitable, and inclusive Open Access** publishing models. It supports bibliodiversity, promotes multilingualism, and upholds scholarly formats specific to the SSH disciplines, such as monographs and long-form publications. OPERAS also supports the transition to Open Access for academic imprints, working closely with publishers and policymakers to implement sustainable models based on open-source technologies and open standards.

OPERAS and European Policy on Research Infrastructures

Firmly aligned with the 2022 Council Conclusions on Research Infrastructures, OPERAS actively champions European collaboration, science diplomacy, and equitable access to excellence within the ESFRI Social and Cultural Innovation (SCI) domain. To realise this vision, we have cultivated robust and dynamic partnerships with fellow SSH infrastructures. This collaborative ethos is clearly evidenced by formalised agreements such as Memoranda of Understanding with the Social Sciences and Humanities Open Cluster (**SSHOC**) community (2022) and **CESSDA** (2022), strategic governance roles within DARIAH and the SSHOC Governing Board, and our joint participation in key EU-funded initiatives, discussed in more detailed in this report.



In 2025, OPERAS worked through its collaborative network across both European and international ecosystems, Especially through the collaboration with other RIs within the **SSHOC** that resulted in joint project applications in 2026. OPERAS also strengthened its collaboration with **OpenAIRE**, leading to a joint application for an EOSC Scholarly Commons Node, which was approved in 2026 as part of the second wave of candidate Nodes joining the EOSC. In order to broaden its reach beyond SSH to work with other communities on common goals, OPERAS established **European Diamond Capacity Hub**. Through these deeply integrated efforts, OPERAS continuously aligns its strategy across the wider SSH landscape, fostering a highly cohesive, impactful, and interconnected research ecosystem.

OPERAS' highlights

- ▶ OPERAS is a member of the **EOSC Association** and **SSHOC Governing Board**, actively contributing to the Operational Group of ESFRI-aligned infrastructures.
- ▶ OPERAS engages various partners and communities beyond SSH through its work on **European Diamond Capacity Hub**,
- ▶ OPERAS is among the key organisations recognised in the Council Conclusions (2022) for advancing academic publishing capacities across Europe.
- ▶ OPERAS is a signatory of the **COARA** Agreement and contributes to its implementation.



OBJECTIVE 3. | OBJECTIVE 4.

2. OPERAS as a Service Provider

Service portfolio to support scholarly communication

OBJECTIVE 3. OPERAS services are published and integrated with EOSC and other marketplaces and communities (regional, national, international). & **OBJECTIVE 4.** Clear set of well-defined and operational services.

OPERAS supports the entire cycle of scholarly communication and enables greater community control over openness and accessibility. OPERAS aggregates, federates and scales up resources, providing services to increase the overall quality of SSH research.

Addressing the needs of the research community in SSH, OPERAS empowers researchers with services to discover open scholarly publications and publishing services, improve transparency of peer-review practices, measure usage and impact of Open Access books, foster research dialogues through blogging, engage in collaborative citizen science projects, and much more!

The *Service Catalogue*¹⁷ is the list of services currently offered for the wider research and publishing community, while the *Service Portfolio* is an internal list including not only the services provided by OPERAS to the wider community but also internal services required to operate and coordinate the OPERAS research infrastructure.

There are three types of services provided by OPERAS:

- 1. Managed:** Services managed by OPERAS, responsible for overall coordination, delivery and evolution.
- 2. Community:** Services managed directly by community providers but discoverable through the OPERAS catalogue. These services are required to have sustainable structures to be established, but receive direct OPERAS participation, contribution and support.
- 3. Internal:** Services necessary for managing and operating the OPERAS Research Infrastructure, both technical and non-technical.

The current catalogue is provided below:

OPERAS Service Catalogue

Discovery Services



Exploring Social Sciences and Humanities research in multiple languages



Finding editorial services for academic publishing

Analytics Services



Measuring usage and impact of Open Access content

Research for Society Services



Activating participatory research in Citizen Science



Fostering research dialogues and impact through academic blogging

Quality Assurance Services



Increasing transparency about peer review for monographs

Multilingualism Services



mondaecus
Beta

Breaking Language Barriers, Building Scholarly Communities



Driving innovation in scholarly communication

¹⁷ According to FitSM-0 V3, the technical definition is as follows: *The service portfolio is the Internal list that details all the services offered by a service provider, including those in preparation, live and discontinued, while the service catalogue is the customer-facing list of all live services offered along with relevant information about these services. See also: <https://www.fitsm.eu/download/748/?tmstv=1747216264>*

Managed Services



GoTriple: Facilitates the discovery of millions of multilingual scholarly content from a single access point (publications, authors, projects).



Pathfinder: Enhances the visibility of editorial services and guides editors, editorial managers and authors to discover the best service to fit their needs.



Metrics: Collects usage and impact metrics from various sources related to published Open Access books, which can be accessed, displayed and analysed from a single access point.



VERA: Allows SSH researchers to build citizen science projects together with diverse stakeholders and provides tools to facilitate collaboration and project development.



Innovation Lab: Identifies, supports, and scales community-driven solutions that strengthen open scholarly communication and foster a sustainable culture of innovation within the OPERAS ecosystem.

Community Services



Hypotheses: Provides a space for SSH research blogs, fostering innovative formats of scholarly communication and offering multilingual content.



PRISM: Aims to improve transparency and trust in Open Access book publishing by providing standardised information about the peer-review process



Mondaecus: is a collaborative platform that combines AI with human expertise to translate and review scholarly content across multilingual contexts..



OBJECTIVE 3. | OBJECTIVE 4.

OPERAS Internal Services



OPERAS ID



Mattermost



GitHub



Internal services include:

1. **FitSM¹⁸**: a training and certification programme in lightweight service management mainly for OPERAS members.
2. **OPERAS ID¹⁹**: provides a single solution for user registration across all services, offering federated identity such as ORCID, Google, EGI Check-in.
3. **Messaging²⁰**: dedicated Mattermost server for collaborative messaging.
4. **Analytics**: dedicated Matomo web analytics platform used to track and analyse website or app traffic across all OPERAS services, programmes, and selected projects.
5. **Software forge**: dedicated self-hosted GitLab²¹ instance and GitHub organisation for software development and management of OPERAS services and selected projects.

In addition, OPERAS offers a range of services for the OPERAS internal community such as consultancy on FAIR data management and Open Science, IT service management (ITSM), policy development, and coordination in the following areas:

- Strategy and Policy
- Legal and Finance
- Community Management & Engagement
- Communication and Outreach
- IT Service Management (ITSM)
- National Nodes Structuralisation
- Projects & Programmes Management and Planning
- Open Science
- Data Management
- Innovation Management
- Citizen Science
- Multilingualism and Translation

As a legal entity, OPERAS ensures the sustainability and long-term development of its services while aiming to improve the quality and efficiency of scholarly communication in SSH.

¹⁸ www.fitsm.eu

¹⁹ <https://id.OPERAS-eu.org>

²⁰ <https://mattermost.com/>

²¹ More about the course for the ATRIUM project: <https://atrium-research.eu/events/fit-sm-foundation-training-course/>. Accessed on 03 June 2026

2025

In early 2025, the OPERAS Services Catalogue comprised six production-level services: GoTriple, Pathfinder, VERA, Metrics, Hypotheses, and PRISM. These were the primary subjects of community-led co-development, user testing, and dissemination efforts throughout the year. By year-end, the catalogue expanded to include the Innovation Lab and Mondaecus, the latter entering its Beta phase. Regarding the internal services, the new year saw the addition of the self-hosted instance of GitLab and Matomo expansion beyond OPERAS services to support the EDCH programme and GRAPHIA project.

In parallel, OPERAS developed a renewed strategic framework (2026–2028), which embeds services within a broader set of mechanisms supporting the infrastructure's objectives and integrates them across multiple strategic goals. This provides a clearer alignment between the service portfolio and the infrastructure's overall priorities and impact in the coming period.

Future Development

The next years are key to guarantee the sustainability of the services, especially the managed ones. As OPERAS is transitioning towards becoming a European Research Infrastructure Consortium (ERIC), current financial and sustainability planning is being continuously refined. Active collaboration is ongoing to ensure that all services are taken into consideration. A cost analysis was refined as part of the ESFRI questionnaire update, which is helping to understand total costs and forecasting and is under discussion as part of the OPERAS Board of Governing Representatives (BGR).

While ensuring the long-term sustainability of the existing service catalogue remains a core priority, it is equally imperative to establish robust transition pathways for the outputs of EU-funded projects. Specifically, high-impact results such as the SSH Knowledge Graph, stemming from the GRAPHIA project, and the White Label solution (based on GoTriple) developed under LUMEN, require clearly defined frameworks. The goal is to secure their continued viability and integration within the broader research infrastructure ecosystem. The OPERAS Innovation Lab will support this structured transition of project results into sustainable services by working with selected pilots, use cases and partnerships, and by developing the necessary methodological and operational frameworks.





3. OPERAS as a Training Institution

OBJECTIVE 5. OPERAS members and communities are trained and knowledgeable in SSH FAIR and Open Science practices &

OBJECTIVE 6. OPERAS members are trained and knowledgeable in SSH open science service delivery

Training Framework

An **open science and scholarly communication training framework** is being developed within OPERAS-PLUS. The framework aims to provide the OPERAS community and the Social Sciences and Humanities community at large with a tailored training framework on open science basics, FAIR principle and guidelines to train service users. The kick off of the task took place in 2024 during the OPERAS conference in Zadar. The final version of the framework will be delivered in the summer of 2025.

FitSM

FitSM continues to remain a strategic component of OPERAS' training framework to ensure high quality service delivery through certification and training initiatives not only internally, but across the academic and research landscape for the ultimate benefit of researchers who consume the services provided.

FitSM is an open source, lightweight standard for professionally managing services. It brings order and traceability to a complex area and provides simple, practical support in getting started with ITSM. FitSM training and certification provide crucial help in delivering services and improving their management. It provides a common conceptual and process model, sets out straightforward and realistic requirements and links them to supporting materials. In addition, participants have an opportunity to receive a formal certification backed by certification authority APMG International for anyone successfully passing the exam.

In 2025, OPERAS organised a FitSM Foundation course for the ATRIUM project partners, where 12 participants successfully achieved certification.²² In addition to direct delivery of courses, thanks to OPERAS status as an Accredited Training Organisation via APMG, it expanded its training capacity through official Affiliates and Associated trainers delivering courses based on the OPERAS Quality management system (QMS), which has been audited by APMG. Through this network, additional 77 certificates were facilitated.

FAIR principles

In 2025, the FAIR principles were addressed directly through various projects.

In the context of CRAFT-OA, the inventory of FAIR-related needs or gaps for Diamond Open Access publishers helped to develop a FAIR self-assessment tool designed specifically for publishers. Delivered in June 2025 and further refined until the end of the project, the FAIR publishing self-assessment tool will be integrated with the EDCH set of supporting tools for Diamond Open Access Journals.

Also in 2025, a set of new projects directly tackled the FAIRification in OPERAS services and beyond. The Horizon Europe projects LUMEN and GRAPHIA, revolving around the improvement and extension of the GoTriple platform, contain tasks dedicated to the FAIRification of GoTriple contents and more generally of SSH research data. In particular, within these projects a new standard compliant Persistent Identifier (PID) mechanism for GoTriple content will be implemented. Other significant FAIR-related results have been obtained within the ATRIUM and FASCA projects.

²² More about the course for the ATRIUM project: <https://atrium-research.eu/events/fit-sm-foundation-training-course/>. Accessed on 03 June 2026

The former proposed, in the form of a SSHOC Marketplace workflow, a clear pathway for reusing GoTriple data for research purposes, which already led to a series of successful experiments (refinement of NER on temporal phrases by the University of South Wales, testing the automatic classification system of OpenAIRE by Italian CNR, fine tuning LLMs for a specific use in SSH research workflows by the Swiss company Odoma).

FASCA on the other hand supported by OSCAR Cascading funds, focused mostly on the reuse dimension of GoTriple data by providing a simplified access via APIs.

After presenting a prototype the year before, OPERAS SIG “Standards and FAIR principles” planned the organisation of **FAIR Implementation Profile workshops**. The FAIR implementation profile is a methodology and an online questionnaire allowing to conduct a detailed FAIR self-assessment. The objective for 2026 is to organise workshops with OPERAS members in order to help them use the tool and conduct a full self-assessment on their datasets

Other Training Efforts of OPERAS

As part of its ongoing commitment to fostering Open Science competencies, OPERAS led training efforts within the Skills4EOSC, OPERAS PLUS and ATRIUM projects, developing targeted courses, workshops and collaborative learning formats to support researchers and research infrastructures across Europe.



OPERAS leads the work package focusing on developing Open Science skills for RIs and thematic communities in the **Skills4EOSC project**. The main objective is to prepare training of trainers (ToT) targeting such communities. In 2025, a training framework designed to help researchers in the Social Sciences and Humanities (SSH) adopt Open Science-compliant practices was delivered in a Train the Trainers session that certified 13 people. The course is organised into four thematic modules. The course begins by establishing a broad definition of Open Science and examining its relevance and implications for SSH disciplines. It then explores the specific challenges and practices of Research Data Management (RDM) in SSH, including dissemination and archiving strategies. The course also provides an overview of the current policy landscape and concludes with practical guidance on designing and delivering effective training in this area. This Train the Trainers was then adapted into a self-paced version that is available online.

OPERAS PLUS project produced a Framework for the development of open science and scholarly communication training. It consists of a structured framework for developing training on Open Science, open scholarly communication and service use within the OPERAS research infrastructure. It outlines a modular, adaptable toolkit based on the ADDIE methodology, integrating principles of FAIRness and Open Educational Resources. The framework supports diverse stakeholders in designing, delivering, and evaluating high-quality training, contributing to OPERAS’ strategic goals and its transition toward becoming a sustainable European Research Infrastructure Consortium (ERIC).



OPERAS is leading the work package dedicated to training within the **ATRIUM project**. The main goal is to develop a curriculum that incorporates training on the services offered by the ATRIUM partners within a broader pedagogical narrative that focuses on cross-disciplinary digital methods and a wide range of competencies in FAIR and Open Science. A key action was the publication of the ATRIUM Skillset Assessment and Gap Analysis report in August 2025. Based on a survey of hundreds of European researchers, it provides recommendations for training formats and topics. The curriculum will therefore be shaped by the identified training needs and skills gaps. Additionally, various editions of the “Researcher Forum” and “Mutual Learning Exercise” workshops will be organised throughout the project. The former involves end users in improving services, while the latter brings together service and data providers to improve (meta)data management. The first ATRIUM Mutual Learning Exercise, which focused on GoTriple, took place in April 2025. The second ATRIUM Researcher Forum, held in November 2025, featured the CLARIN Transcription Portal.

4. OPERAS as a Trusted Advisor for Open Science Strategies, including Academic Books

OBJECTIVE 5. OPERAS members and communities are trained and knowledgeable in SSH FAIR and Open Science practices &

OBJECTIVE 6. OPERAS members are trained and knowledgeable in SSH open science service delivery

FOCUS ON ► Trust/Disinformation



OPERAS has been an active advisor for the topic of Disinformation and how to foster Trust in the Digital Age. In 2025, OPERAS continued to strengthen its role as an active contributor to international discussions on disinformation and trust in the digital age, building on the momentum initiated with TrustOn2024 and its related activities.

A major milestone in this continued engagement is OPERAS' participation in the Science Summit at the 80th United Nations General Assembly, where it hosted an online session

entitled **"Strengthening Trust through Transparency, Access and Quality: Emerging Strategies to Tackle Disinformation"** in September 2025. This marks the third consecutive year of OPERAS' involvement in the Science Summit, underlining its sustained commitment to advancing international dialogue on trust, digital governance, and the quality of information ecosystems.

The 2025 session addresses two interconnected global challenges: rebuilding trust within societies and reducing the spread of disinformation. It highlights the importance of acting upstream in the information cycle—not only through fact-checking, but by improving content quality and strengthening trust relationships between institutions and the public. The discussion showcased practical initiatives, including OPERAS' Information Quality Protocol (IQP), as examples of actionable strategies to foster more transparent, resilient, and trustworthy digital environments. The session was also highlighted in a press release entitled **"OPERAS leads session on Strengthening Trust at UN Science Summit for second consecutive year"**²³, reinforcing the visibility of OPERAS' contribution to global discussions on trust and disinformation.

OPERAS' work on these issues in 2025 also builds on the outcomes of its 2024 initiatives. The TrustOn2024 workshop and the Science Summit UNGA79 session resulted in two major publications released in early

²³ Available at <https://operas.hypotheses.org/9231>, Accessed on 08 May 2025

2025: the report “**Fostering Trust in the Digital Age**”²⁴, compiling expert reflections and recommendations on combating disinformation and strengthening trust in science and digital ecosystems, and a community policy brief “**Addressing Disinformation Challenges: a critical effort to support freedom, democracies and trust**”²⁵. These outputs contribute to ongoing policy discussions by promoting Open Access to high-quality Social Sciences and Humanities research as a key instrument for countering false narratives and strengthening democratic resilience.

FOCUS ON ► Diamond OA

OPERAS has participated in three projects dedicated to Diamond OA. DIAMAS and CRAFT-OA aimed to enhance the capacity of Diamond OA publishing and provide the building blocks for the European Diamond Capacity Hub. DIAMAS sought to further establish and coordinate Diamond OA-related efforts and initiatives with a particular focus on the engagement of Diamond OA publishing service providers. Complementarily, CRAFT-OA aimed to assess the technical infrastructure in place for Diamond OA and improve it through coordinated efforts. With DIAMAS ending in August 2025, and CRAFT-OA in December 2025, ALMASI particularly serves to strengthen and globally widen the lines of activities started in DIAMAS through a consortium assembling African, European and Latin American partners working jointly towards equitable scholarly publishing.

ALMASI highlights 2025:

► Project Launch

The ALMASI project was kicked off successfully at the premises of FECYT in Madrid in January 2025, with fifteen partners attending the event. With the official launch of the EDCH taking place in the same venue following the project kick-off right away, the ALMASI project positioned itself right at the front of current Diamond OA developments.

► Diamond OA Policy Forum

The ALMASI Diamond OA Policy Forum is a unique forum format that brings together international, national, and local policymakers and funders in three regions that the ALMASI project addresses: Africa, Europe and Latin America. This forum is a place for participants to discuss non-profit scholarly publishing policy and funding needs, progress, and related challenges.

► D1.1 Scoping Report on non-for-profit publishing ecosystems

The ALMASI D1.1 Scoping Report on non-for-profit publishing ecosystems leverages existing literature and bibliometric data sources to provide an overview of the current knowledge on Diamond OA publishing in all three regions (Africa, Europe, Latin America) covered by the project.

► D4.1 Landscape Report on Diamond Open Access Publishing in Africa, Europe, and Latin America

With the Landscape Report on Diamond OA Publishing in Africa, Europe, and Latin America, ALMASI delivers a comprehensive overview of the Diamond OA publishing ecosystem across 45 countries in all these three regions.

DIAMAS highlights 2025:

► Launch of the EDCH

In January 2025, the EDCH was launched as part of DIAMAS to strengthen the Diamond OA community in Europe by supporting European institutional, national and disciplinary capacity centres and Diamond publishers and service providers in their mission of Diamond OA scholarly publishing. The launch event was hosted by the Spanish Foundation for Science and Technology (FECYT), and featured both public

²⁴ Available at <https://zenodo.org/records/14621383> Accessed on 08 May 2025

²⁵ Available at <https://zenodo.org/records/15047331> , Accessed on 08 May 2025

OBJECTIVE 7. | OBJECTIVE 8.

and internal sessions. At the public front, representatives from the Agence Nationale de la Recherche (ANR), the European Commission and UNESCO, offered diverse perspectives on Diamond OA. National funders from Germany, Spain, Austria and Portugal shared insights as well, providing a comprehensive overview of the current state of Diamond OA. At the internal part of the launch event, key services of the EDCH and opportunities for active participation and collaboration in task forces were presented.²⁶

► **DIAMAS final conference “The Future of Diamond Open Access Publishing in Europe and Beyond”**

In July 2025, more than 322 participants (online and in-person) got together for the final DIAMAS conference. The successful one-day event provided an opportunity to showcase the main project outputs and learn about the latest trends, challenges, and opportunities in Diamond OA.

CRAFT-OA highlights 2025:

► **CRAFT-OA Summer School 2025**

From June 23rd to 27th, 2025, the second CRAFT-OA Summer School brought together Diamond OA advocates, journal editors, and platform managers at the University of Coimbra, Portugal. The programme combined training and presentations on topics like OJS, XML workflows, and metadata quality. Beyond the workshops and presentations, the Summer School also offered ample opportunities for discussion, exchange, and informal networking. Participants further enjoyed shared meals, coffee breaks, and a guided tour of the city of Coimbra, which fostered connections in a relaxed and engaging setting.²⁷

► **CRAFT-OA Final Event**

In October 2025 the CRAFT-OA conference, “Crafting the Future of Diamond Open Access: Technical, Social, and Political Perspectives of Scholarly Publishing”, marked the final phase of the project. The event brought together over 140 Open Access enthusiasts from 17 countries, alongside project partners and members of the broader Diamond OA community. Across 52 talks and sessions, participants exchanged ideas, reflected on the project’s key achievement, and discussed pathways for shaping the future of Diamond OA practices. The conference was also livestreamed, enabling wider participation beyond the on-site audience.²⁸



CRAFT-OA summer school participants
(Photo: Radek Gomola)



CRAFT- OA final conference
(Photo: Martin Liebruth)

²⁶ The full recording of the public part of the EDCH launch is available on YouTube.

²⁷ Learn more about the event: <https://www.craft-oa.eu/enabling-diamond-oa-insights-from-the-2nd-craft-oa-summer-school/>

²⁸ Learn more about the event: <https://www.craft-oa.eu/craft-oa-final-conference/>

FOCUS ON ► Knowledge Graphs

Knowledge in the Social Sciences and Humanities (SSH) plays a crucial role in shaping our understanding of society, culture, and human behaviour. Yet, despite its importance, this knowledge remains highly fragmented. Research outputs are dispersed across repositories, databases, and formats, often lacking interoperability and clear connections. As a result, valuable insights remain hidden, difficult to discover, and challenging to reuse. This fragmentation limits the full potential of SSH research for both academia and society.

A knowledge graph offers a powerful response to this challenge. By structuring information as interconnected entities it enables a more holistic and navigable representation of knowledge. Instead of isolated datasets, a knowledge graph creates a network where relationships become as important as the data itself. This allows researchers to explore connections, trace provenance, and uncover patterns that would otherwise remain invisible. It transforms scattered information into a coherent, interoperable, and reusable resource.

 **graphia** GRAPHIA (funded by the EU) aims to build the first comprehensive knowledge graph for SSH, integrating currently disconnected data into a single, accessible entry point. Rather than replacing existing infrastructures, the project builds on them, connecting diverse resources through a shared semantic framework. This approach ensures that data remains distributed while becoming interoperable, preserving the richness and autonomy of individual datasets.

A key element of GRAPHIA's approach is its **federated architecture**. Instead of centralising all data into one repository, the knowledge graph links multiple autonomous knowledge graphs through an interoperability layer. This federation model enables collaboration across institutions and disciplines while respecting data ownership and governance. It also enhances scalability, allowing the system to grow organically as new datasets and partners are added.

GRAPHIA further strengthens this infrastructure through the integration of artificial intelligence. AI technologies are used to enrich the knowledge graph and support advanced analysis. This includes the development of tools that make the knowledge graph more accessible to researchers, even those without technical expertise in query languages.





Knowledge Graphs, AI Services and Next Generation Instrumentation for R&D in Social Sciences and Humanities

1

GRAPHIA's vision is to improve Social Sciences and Humanities (SSH) data quality, actionability and interoperability.

3

Projects duration:
January 2025–December
2027 (3 years)

5

Results & improvements
expected:

- A Knowledge Graph for better data visualisation and analysis capacities
 - Researchers empowered to uncover patterns and insights from unstructured data
 - Real-world use case implementations
- And more! Visit our website to stay updated (www.graphia-ssh.eu)

2

Transforming data into a more machine-readable and actionable form through the creation of the first comprehensive Knowledge Graph for SSH.

4

Coordinated by OPERAS,
20 partners from 11
countries.



GRAPHIA is funded by the European Union through the grant agreement ID: 101188018



Funded by
the European Union



contact@graphia-ssh.eu



Newsletter sign up link:
forms.gle/5wpENnTLD6oMSaMd9



youtube.com/@GRAPHIAProject

Another important component is the development of the SSH Citation Index, which facilitates the extraction and enrichment of citation data across disciplines. This enhances the traceability of knowledge and enables researchers to better understand the evolution of ideas and scholarly networks.

Ultimately, GRAPHIA's knowledge graph is not just a technical infrastructure but a transformative step towards a more connected research ecosystem. By linking fragmented data, enabling interoperability, and leveraging AI, it creates new opportunities for discovery, collaboration, and innovation.

FOCUS ON ► Multilingualism

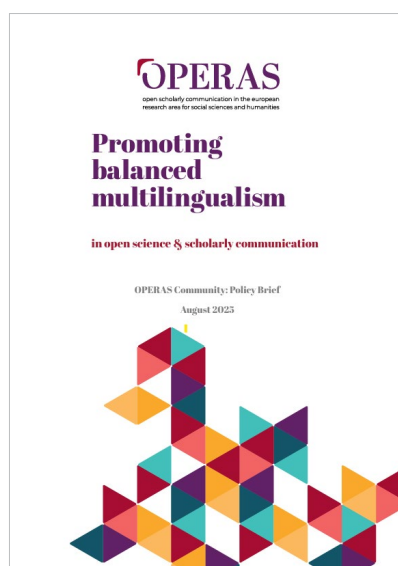
Multilingualism is one of OPERAS' core topics with dedicated services, projects and a Special Interest Group.

In 2025, OPERAS strengthened its focus on multilingualism in scholarly communication through several coordinated initiatives.

Mondaecus successfully achieved the Beta phase and was formally integrated into the OPERAS service catalogue, marking an important step in consolidating tools that concretely support multilingual scholarly communication. To build on this development, several community-focused initiatives were implemented, including a hackathon dedicated to multilingual vocabularies in SSH with French-, Polish- and Portuguese-speaking users, as well as targeted training sessions for the OPERAS FR community and for selected projects with translation needs, enabling teams to effectively test and use Mondaecus. Among these initiatives, the ALMASI project, which has four communication languages, provided the opportunity to further explore Mondaecus as a tool to support the structured production of multilingual content.

The Special Interest Group on Multilingualism resumed its activities after a period of pause. This new beginning was particularly timely, as initiatives on multilingualism in scholarly communication are multiplying, therefore the SIG focused on mapping and building connections between them.

Meanwhile, both ongoing and newly funded projects continued to explore various dimensions of multilingualism in scholarly communication. Following the Translations and Open Science project (2022–2025), OPERAS assumed the role of coordinator for a new initiative focused on the discoverability of Francophone and multilingual scientific content, funded by the General Delegation for the French language and the languages of France (DGLFLF). OPERAS also actively contributed to the preparation of a proposal for the CHIST-ERA call "Science in Your Own Language". The submitted project, named OSCAIL (Open Science Communication through AI in EU Languages) and involving 8 partners from 7 countries, was selected by the scientific board of the call and is expected to launch in 2026.



Finally, in 2025 OPERAS published a policy brief on balanced multilingualism in scholarly communication and fostered discussions on this topic across a wide range of events. These included outreach to the general public, such as the TURFU Citizen Science Festival in Caen, as well as presentations at scientific conferences like the CNRS Open Science Days in Paris, the Acfas conference and the General meeting of scientific journals in Montréal, in addition to institutional gatherings such as the OPALE conference in Paris.

OBJECTIVE 9.



5. OPERAS supporting Innovation

OBJECTIVE 9. Supporting innovative scholarly outputs and services



The **OPERAS Innovation Lab**, coordinated by the Institute of Literary Research of the Polish Academy of Sciences (IBL PAN), is dedicated to observing and accelerating innovation in SSH scholarly communication. Its mission encompasses support for designing scalable, sustainable services and promoting cutting-edge solutions for open scholarly communication.

The Lab engages with the OPERAS community, broader academic audience, and industry partners. It is structured around two core functions: the **Observatory**, which monitors and analyses emerging innovation practices, and the **Accelerator**, which offers targeted support to experimental services and partnerships. This dual model enables OPERAS to combine critical reflection with actionable support, positioning the Lab as a long-term coordination mechanism within the infrastructure.

In 2025 the OPERAS Innovation Lab completed the OPERAS PLUS project and in parallel focused on building synergies with the ongoing projects GRAPHIA and LUMEN. This began with establishing relationships with the leaders of the GRAPHIA pilots and use cases. The collaboration seeks to further develop the Lab's methodologies for supporting innovation. The framework for this support is partially based on the "Evaluation and Research Assessment of Innovative Outputs" presented in Deliverable D4.1 of the OPERAS Plus project²⁹. The OPERAS Innovation Lab team was also involved in preparation of the successful proposal for the OPERAS PRIME project, set to start in 2026. PRIME will drive many of Lab's activities aimed at integrating the Lab with OPERAS operations of future ERIC.

As a part of securing sustainability of the Lab's a close collaboration has been established between the Lab and the Polish Ministry of Science and Higher Education. Through joint work, an agreement has been reached for the Lab to be located in Poland and with the tangible support from the Ministry. The Lab will operate in the distributed manner, in the "phygital" mode, allowing to engage different OPERAS communities from multiple countries.

Key activities and developments during 2025:

- ▶ In 2025 the Innovation Lab was formally added to the OPERAS Service Catalogue as a managed service, marking its transition from a project deliverable to a sustained infrastructure component.
- ▶ 17 blogposts were published on the Lab's website. The blog was enriched with content from OPERAS partners from the GRAPHIA project, published as part of the GRAPHIA series.
- ▶ In March 2025, the Lab organised an Innovation Session in Luxembourg, bringing together external partners from European Commission, innovation agencies, venture studios, and academic institutions to explore governance models, funding strategies, and interdisciplinary collaboration frameworks for SSH-embedded innovation.
- ▶ A key milestone of the year was the participation of OPERAS Innovation Lab in the first GRAPHIA/LUMEN Innovation Prototyping Lab (IPL), held in Zagreb in October 2025, which brought together the projects' communities for a co-creation event combining thematic workshops, project assemblies, and collaborative experimentation. The event served as a testing ground for the OPERAS Innovation Lab's methodology and generated concrete inputs for the pilot pipeline.

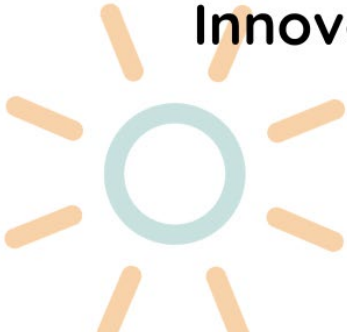
²⁹ Available here: <https://zenodo.org/records/14221728>.

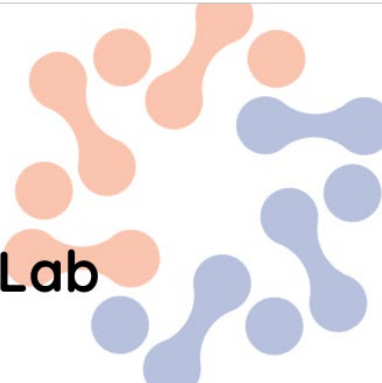


 Lumen |  eosco |  graphia

GRAPHIA & LUMEN Innovation Prototyping Lab

1-3 October 2025
Infobip Campus, Zagreb





 **Funded by
the European Union**



Projects Overview



Projects Overview

OPERAS in 2025 maintained a robust portfolio of projects that helped achieve OPERAS vision of making the reality of Open Science and OPERAS mission to coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European researchers in the field of the Social Sciences and Humanities.

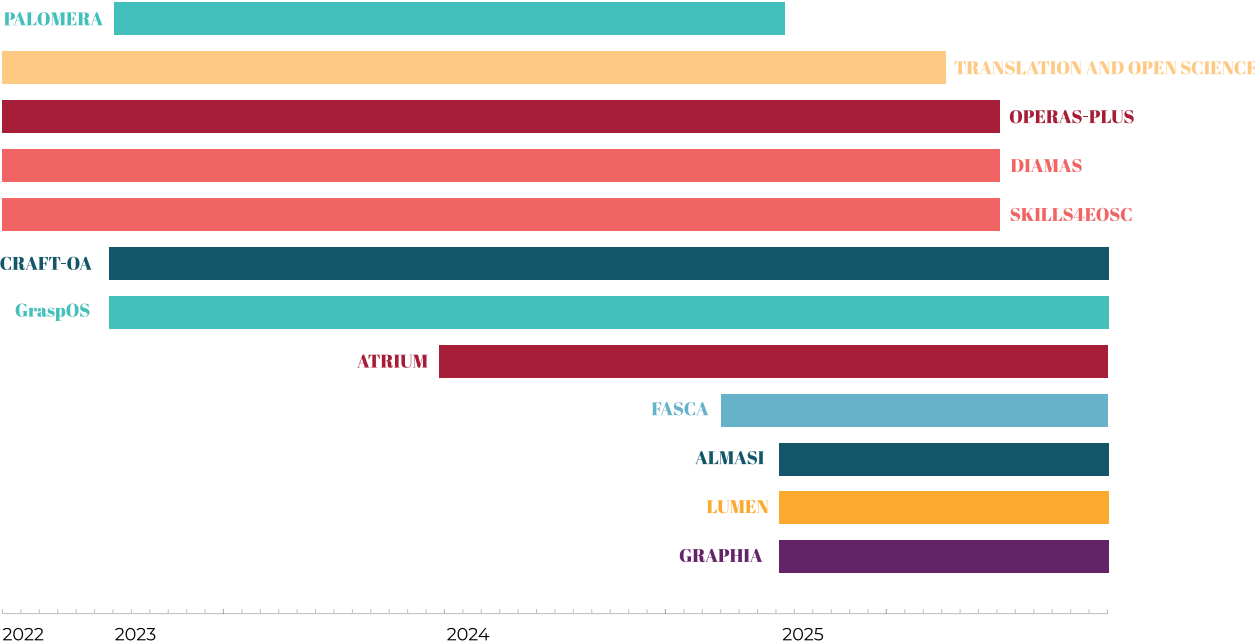
During 2025, OPERAS managed **11** high-impact projects, serving as either the lead coordinator or a strategic partner. While **8** projects—including Skills4EOSC, DIAMAS, OPERAS PLUS, GraspOS, CRAFT-OA, Translations and Open Science, FASCA, and ATRIUM—continued their developmental cycles from 2024, OPERAS celebrated the successful conclusion of PALOMERA, which passed its formal EC review in the first quarter of the year. This diverse portfolio underscores OPERAS's expanding influence in shaping the ERA Open Science landscape.

OPERAS successfully amplified its impact by starting **3** ambitious new projects, extending both its technological capabilities and global footprint:

GRAPHIA (*Knowledge Graphs, AI Services and Next Generation Instrumentation for R&D in Social Sciences and Humanities*), led and coordinated by OPERAS coordination, aims to empower SSH researchers to uncover deep insights by leveraging AI-enriched Knowledge Graphs to transform unstructured data into actionable, machine-readable formats.

ALMASI (*Aligning and Mutualizing Nonprofit Open Access Publishing Services Internationally*) aims to build a sustainable, global Diamond Open Access ecosystem across Africa, Europe, and Latin America by harmonizing quality standards and policy development. The project empowers scholarly communities to provide fee-free, non-profit publishing services, serving as a strategic pilot for a future Global Diamond Alliance.

LUMEN (*Linked User-driven Multidisciplinary Exploration*), a multidisciplinary initiative designed to revolutionize research discovery across Mathematics, SSH, Earth Systems, and Molecular Dynamics, strengthens EOSC services to foster seamless cross-domain collaboration and Open Science by deploying an ecosystem of interoperable, AI-powered platforms—including the expansion of GoTriple and Centre Mersenne.





HORIZON-WIDERA-2024-ERA-01
Jan 2024 - Dec 2027
<https://almasiproject.org/>



HORIZON-INFRA-2023-SERV-01-02
Jan 2024 - Dec 2027
atrium-research.eu/



HORIZON-INFRA-2022-EOSC-01-02
Jan 2023 - Dec 2025
operas.hypotheses.org/6016



HORIZON-WIDE- RA-2021-ERA-01
Sept 2023 - Aug 2025
diamasproject.eu/



HORIZON-IN- FRA-2021-DEV-02
Sept 2022 - Aug 2025
operas-eu.org/projects/operas-plus/



HORIZON-INFRA-2024-EOSC-01-05
Jan 2024 - Dec 2027
<https://lumenproject.eu/>



HORIZON-INFRA-2023-EOSC-01-01
Nov 2024 - April 2026
<https://oscars-project.eu/projects>



HORIZON-INFRA-2022-EOSC-01-01
Jan 2023 - Dec 2025
graspos.eu



French National Fund
Sept 2022 - Jun 2025
<https://operas-eu.org/projects/past-projects/translations-and-open-science/>



HORIZON-INFRA-2021-EOSC-01-01
Sept 2023 - Aug 2025
www.epos-eu.org/skill-s4eosc



HORIZON-INFRA-2024-TECH-01-01
Jan 2024 - Dec 2027
<https://graphia-ssh.eu/>

Successful Proposals in 2025

OPERAS in 2025 was again successful in proposal competitions with 4 new projects granted with fundings from the European Commission. In the coming year, OPERAS will lead the coordination of 2 new projects **OPERAS PRIME** and **AEGIS-OA** while participating in 2 other projects **HABILITER** and **EOSC-Mesh**.

**Connect with the
European research
community!**



Impact

Measuring the Reach and Relevance
of OPERAS across open scholarly
communication communities



Impact

Measuring the Reach and Relevance of OPERAS across open scholarly communication communities

In 2023, OPERAS started to develop a comprehensive monitoring framework to evaluate the performance and long-term impact of the Research Infrastructure. This framework provides a structured approach to oversee OPERAS activities and supports strategic decision-making through a set of clearly defined Key Performance Indicators (KPIs). These KPIs are aligned with OPERAS' mission, pillars and current objectives, and they help demonstrate its contribution to society, the economy, innovation, and policy development.

In August 2025, as part of the OPERAS-PLUS project, OPERAS launched the **Impact Monitoring Dashboard** in Google Looker Studio to address the growing need for Research Infrastructures to demonstrate performance, relevance, and long-term impact transparently. This interactive platform provides various stakeholders with data-driven insights to monitor progress, interpret results, and develop actionable recommendations. Organized around nine strategic objectives, the dashboard utilizes a mixed-methods approach—combining quantitative metrics like service uptake with qualitative case studies—to support informed decision-making. Updated regularly, it features a public impact section and a restricted performance section for internal governance to ensure transparency and accountability across the infrastructure.

Starting in 2026 under the OPERAS PRIME project, the dashboard will undergo continuous technical and organisational evolution to enhance data-driven insights. This phase includes transitioning from manual updates to direct, automated data connections to further improve the accuracy, timeliness, and reliability of monitoring activities.

The final Impact Monitoring Dashboard of OPERAS can be accessed here

**Please note that the dashboard may have current issues in Mozilla Firefox. Google Chrome, Microsoft Edge, and Safari are recommended as browsers.*

In the following tables, the indicators of 2025 were collected and also compared with those of 2024, demonstrating OPERAS' developing impact.



Pillar: Redesigning Ecosystem

Objective O1. OPERAS as a pan-European, efficient organisation and highly representative of the SSH Open scholarly communication communities

Area	Indicator	2023	2024	2025	In total
Growth (Size, Outreach)	# New ordinary members (per country, European and non-European)	5 (Cyprus 1, France 2, Spain 1, UK 1)	7 (Denmark 1, France 1, Germany 1, Poland 2, UK 2)	6 (France 3, Croatia 1, Belgium 1, Czech Republic 1)	All ordinary members: 52
	# New core members	3 (Spain, Finland, Norway)	0	0	All core members: 13
	# New supporting members	1 (France)	0	1 (France)	All supporting members: 4
	# Private organisations within OPERAS members	5	5	6	5

Public awareness & Outreach³⁰	# Visits on the OPERAS website	27,811	38,320 (increase of 37,8%)	1,653,812*	
	# Followers on OPERAS Social media channels	4,533	5,515 (increase of 21,66 %)	6,878 (increase of 24,71 %)	
	# Social Media posts on all OPERAS social media channels ³¹	587	903 (increase of 53,84%)	1042 (increase of 15,39 %)	
	# Publications on Zenodo	133	78	58	436
	# Other Publications	1	2	1	
	# Events of OPERAS (counting training as separate)	47	45	52	
	# Project related events	126	105	54	
	# People reached and engaged in OPERAS events	1294	839	839	
	# People reached and engaged in project related events	6000	7140	3,760	
	# Hours of OPERAS events	53	70	74	
Collaborations/ Building a European Network	Qualitative Use case: collaboration in a long-term perspective	Long-term evaluation to be conducted once collaboration completes minimum 10 years.			
Service Providers	# Members in the Services and Technologies Board	8 organisations	10 organisations	8 organisations	
	# Agreements with Service Providers	1	4	5	4
	# Private organisations/ SMEs providing service components for OPERAS	4	5	4	5

³⁰ Most indicators are measured without taking into account the project activities of which OPERAS is a part, unless this is clearly indicated. The 2023 data has been updated accordingly. All of the indicators are measured without project activities of which OPERAS is a partner. Within the 2024 annual report, only the direct activities from OPERAS are counted and also the data from 2023 was updated accordingly.

* While reviewing 2025 analytics, we identified a significant proportion of automated traffic. This has highlighted an opportunity to improve both filtering and strengthen data accuracy going forward. These improvements are now being implemented to ensure future reporting reflects genuine user engagement.

³¹ OPERAS discontinued its presence on Platform X as of January 24, 2025, due to the platform's shift away from values aligned with OPERAS' commitment to fostering trust, openness, and transparency in our work and for research: <https://operas.hypotheses.org/8559>

Financial and Economic	FTE (full-time-equivalent) employees (AISBL)	10.8 FTE	12.9 FTE	14.6 FTE	
	# country of work/ number of nationalities of OPERAS AISBL staff	8 countries (Belgium, France, Germany, Greece, Italy, Netherlands, Portugal, Switzerland)/ 11 Nationalities (Belarusian, Belgian, Brazilian, Croatian, French, German, Greek, Italian, Portuguese, Taiwanese, US-American)	8 countries (Belgium, France, Germany, Greece, Italy, Netherlands, Portugal, Switzerland)/ 12 Nationalities (Belarusian, Belgian, Brazilian, Croatian, French, German, Greek, Italian, Portuguese, Russian, Taiwanese, US-American)	8 countries (Belgium, France, Germany, Greece, Italy, Netherlands, Portugal, Switzerland)/ 12 Nationalities (Belarusian, Belgian, Brazilian, Croatian, French, German, Greek, Italian, Portuguese, Russian, Taiwanese, US-American)	
	# Number of new jobs at each level - senior and junior (AISBL)	5 senior	2 senior	3 senior, 2 junior	
	Case study: Diversity of people and professional background (examples)	Case Study: Leveraging Diversity for a Stronger European Research Infrastructure: The Case of the OPERAS coordination team, (see below this table)			

Pillar: Supporting bibliodiversity

Objective O2. The Diamond model supported as a major one in the scholarly communication ecosystem

Area	Indicator	2024*	2025
Community Building	# Institutional publishers, services/tools & technology providers in the EDCH Registry	N/A	205
Community Building	# Registered users in the EDCH Forum	N/A	264
Community Building	# Pageviews for logged in users and anonymous users (excluding known crawlers and other traffic).	N/A	42 033
Community and Capacity Building	# National Capacity Centres	N/A	18
Capacity Hub	# Number of training courses offered by the EDCH	N/A	13
	# Diamond journals in the Diamond Discovery Hub database	N/A	1,665 entries (a mix of the DOAJ bulk upload and new registrations from trusted sources).

**Data collection for these indicators began in 2025, with the EDCH launched in January 2025 and the Diamond Discovery Hub (DDH) introduced in June 2025.*

Pillar: Empowering Community

Objective O3. OPERAS services published and integrated with EOSC and other marketplaces and communities

Area	Indicator	2023	2024	2025	In total
Uptake of OPERAS services ³²	# Visits of each OPERAS managed service	GoTriple 15,425	GoTriple 192,700 VERA 1,886 Metrics 240 Pathfinder 653 ³³	GoTriple 510,416 VERA 1,982 Metrics 5,011 Pathfinder 1938	
	# Top 3 European countries in which the services are most used	GoTriple Italy, Germany, France	GoTriple Germany, France, UK VERA France, Italy, UK Metrics UK, Spain, Germany Pathfinder Italy, France, UK	GoTriple France, Germany, Italy VERA France, Italy, UK Metrics UK, Germany, Spain Pathfinder Italy, France, Spain	

By the end of 2025:

- ▶ **GoTriple** provided access to over **20 million documents** from more than **1,500 data sources** (an increase of **2,5 million documents** compared to the previous year).
- ▶ **Hypotheses**, drew approximately **1 million unique visitors** per month hosting around **5,100 active blogs**, and engaging almost **24,000 active accounts** (around **2,000 more accounts** than in the previous year).
- ▶ **VERA** supported **more than 120 projects** and has almost **300 registered users**.
- ▶ **PRISM** hosted **approximately 8,000 titles** and connects **21 publishers**.
- ▶ **Pathfinder** collaborated with **21 service providers** (**3 times more than in the previous year**) to offer **120 services** (**4 times more than in the previous year**).
- ▶ **Metrics**, engaged with **85 publishers** (**3 more than in the previous year**) and almost **15,000 books tracked** (**6,700 more than in the previous year**), complemented by the installation of around **42 widgets** to enhance user interaction and accessibility.
- ▶ **OPERAS ID** had more than **1500 registered users** (**350 more users than the previous year**).

These developments underscore OPERAS' commitment to fostering an integrated and efficient research infrastructure.

³² The OPERAS services VERA, Metrics and Pathfinder were in Beta version in 2023, therefore no data is available for that year.

³³ Data collected only from March 2024.

Pillar: Fostering quality

Objective O4. Clear set of well-defined and operational services

Area	Indicator	2023	2024	2025	In total
Services	# OPERAS Services in the Services Portfolio	9	9	13	9
	# OPERAS Services in Evaluation		2	0	
Business models for Services	% Availability/ Reliability of the service	This indicator can only be measured in the future to assess the capability.			
	% Services with a clear defined business model	Further evaluation is required for this indicator as all the services are self-funded currently.			
FitSM	# Personal Certifications		57 directly (and 300+ facilitated through our trainer network) ³⁴	12 directly (and 77 facilitated through our trainer network)	
	Use case: services and the clear-defined business models	Further evaluation is required for this indicator as all the services are self-funded currently.			
	Case study: Quality of the OPERAS services	OPERAS conducted a Case study “Assessing the quality of OPERAS services: GoTriple and the ATRIUM Researcher Forum” for the annual report 2024, see: https://zenodo.org/records/15672537 (page 84)			

³⁴ Thanks to the OPERAS training initiatives and the resources accredited by APMG.

Pillar: Empowering community

Objective O5. OPERAS members and communities are trained and knowledgeable in SSH FAIR and Open Science practices

Area	Indicator	2023 ³⁵	2024	2025	In total since 2023
Training	# Training events of OPERAS National Nodes		2 (Italy) 1 (Croatia)	27	3
	# Participants attending training events		110	580	690
	Use case: Uptake of FAIR principles	Data collection for this indicator is currently not feasible and requires further evaluation			

Pillar: Fostering Quality

Objective O6. OPERAS members are trained and knowledgeable in SSH open science service delivery

Area	Indicator	2023	2024	2025	In total
Service delivery	# Training events (FitSM)	6	1	1	7
	# Training participants (FitSM)	37	8	13	45

³⁵ The data of the National Nodes have been collected since 2024, as a result of the Roadmap for the OPERAS National Nodes.

Pillar: Redesigning Ecosystem

Objective: O 7. OPERAS as a trusted advisor for national and European OS strategies

Area	Indicator	2023	2024	2025	In total
Scientific advisor and engagement with policymakers	Case study: Example of consultation	Case study: The PALOMERA validation process (see below this table)			
	# Policy briefs		1	6	7
	Case study: Notable changes in policy decisions	The impact of OPERAS activities on notable changes in policy decisions cannot be validated enough at the moment. But it is under constant evaluation and will be conducted within the next 2-3 years.			
	Case study: OPERAS impactful publications	See Key Publications of 2025 in the appendix of this annual report			
Engagement with key initiatives	# & Case study: Boards and task forces of which OPERAS is a member	5 (CoARA, EOSC, RDA working group, SSHOC, OAEBUDT)	7 (CoARA, EASSH, EDCH, EOSC, RDA working group, SSHOC, OAEBUDT)	7 (CoARA, EASSH, EDCH, EOSC, RDA working group, SSHOC, OAEBUDT)	7 (CoARA, EASSH, EDCH, EOSC, RDA working group, SSHOC, OAEBUDT)
		Case study: OPERAS conducted a Use Case: “Boards and task forces of which OPERAS is a member” for the annual report 2023, see: https://doi.org/10.5281/zenodo.11349719 (page 67) . OPERAS conducted a Case study “The PALOMERA validation process” for the annual report 2024, see: https://zenodo.org/records/15672537 (page 86).			

Pillar: Supporting Bibliodiversity

Objective O8. Academic books are included in the Open Science policies

Area	Indicator	2023	2024	2025	In total
A set of recommendations and resources provided to support institutional strategies and funder policies for Open Access books	# Recommendations		43 (single recommendations)		
	# OA Books Policy Forum Meetings			2 (nearly 50 policy makers and funders reached)	
	Case study: Examples on how recommendations are used	Case study: Case study: OPERAS conducted a “USE CASE: How recommendations are used?” for the annual report 2023, see on page 66: https://doi.org/10.5281/zenodo.11349719 . Case study: The OA Books Policy Forum continues the work of the PALOMERA Funder Forum. In 2025, the policy forum mapped the PALOMERA recommendations against members concerned documented in the PALOMERA project, and other project outputs to suggest 3 Task Forces to address the recommendations in practical terms: Metadata alignment, monitoring OA book policies, strategic policy development.			

Pillar: Empowering Community

Objective O9. Setting up a pan-European OPERAS innovation lab

Area	Indicator	2023	2024	2025	In total
Innovation	# of calls run through the innovation lab	0	2	0	2
	# of blog posts on the observatory	6	9	17	
	# of new services proposed to the OPERAS service portfolio	0	1	0	1
	# of new pilot proposals submitted	0	3	0	3
	# of case studies + case study	0	4	0	4
Case study: All case studies of the innovation lab can be found here: https://lab.operas-eu.org/category/observatory/innovation-lab-case-study/ .					

Financial Report

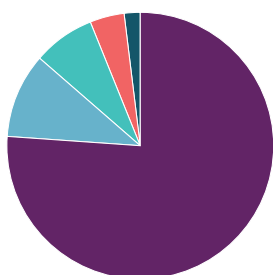
The financial statement is presented as of 31 December 2025, verified by OPERAS' statutory auditor, who delivered an unqualified opinion to the annual account for the year 2025.

The end-of-year accounts show a positive result amounting to €118,726, which accumulated to the previous end-of-year totals €500,375.

Table of OPERAS Financial statement 2025

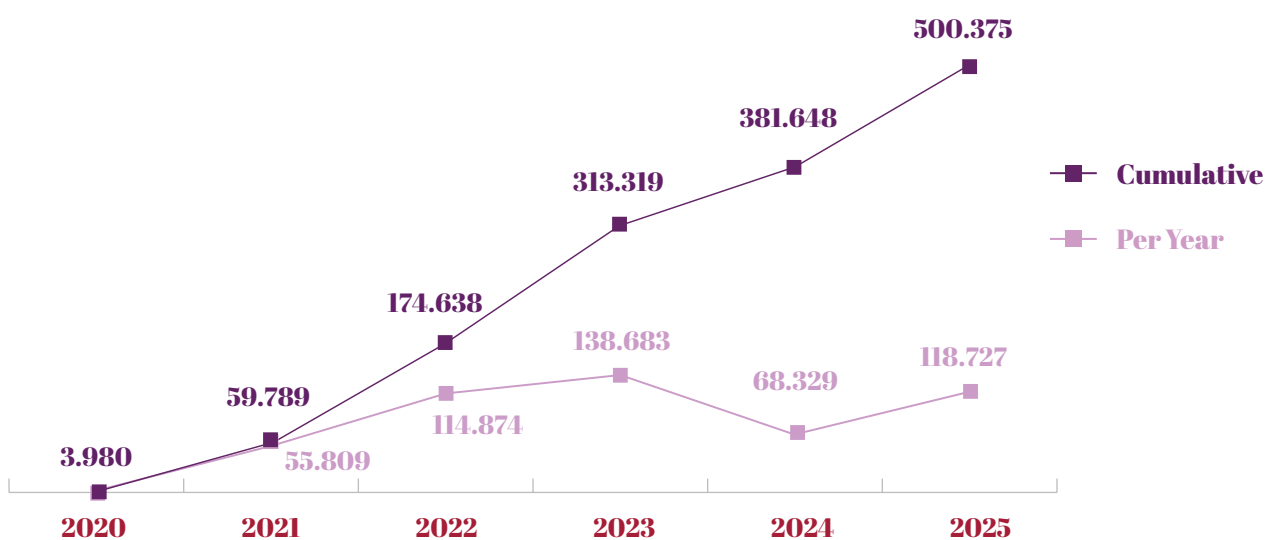
Income and Expense Account	€ BAL 2025
EU Projects	1,616,479
Membership fees	160,000
Subsidiaries FR	85,769
Programmes (OFHIS)	213,369
Other funding	39,138
TOTAL INCOMES	2,114,735
Wages	-1,526,039
Office costs	-109,645
Financial and professional costs	-149,738
EU + international projects funded costs	-241,512
Programme (OFHIS) funded costs	43,041
TOTAL EXPENDITURES	-2,069,975
Profit end-of-year 2025	44,759
Financial revenue	73,967
Net results	118,726
Brought forward end-of-year	381,649
Cumulative profit (equity)	500,375

INCOMES & FINANCIAL REVENUE	2,114,735
INCAEXPENSES & FINANCIAL INCOME TAX	-2,069,975
EQUITY	500,375



76,4 %	► EU Projects
7,6 %	► Membership fees
4,1%	► Subsidiaries FR
10,1%	► Programmes (OFHIS)
1,9%	► Other funding

OPERAS AISBL Equity 2020 to 2025 in €

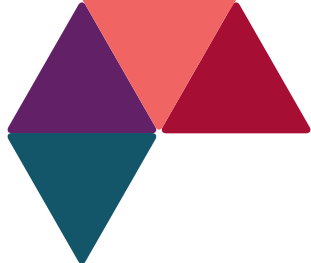


OPERAS AISBL project resource used in 2025 and funding claimable

Projects resource 2025 (person months PM)	End date	Used PM	Total € funding
DIAMAS	31-Aug-2025	6.25	71,360
Skills4EOSC	31-Aug-2025	19.7	177,238
OPERAS-PLUS	31-Aug-2025 audited	18.2	234,352
PALOMERA	31-12-2024 + 2months	1.8	19,814
CRAFT-OA	31-12-2025 audited	19.9	258,501
GraspOS	31-12-2025	11.8	128,061
OAEBU DATA TRUST	30-06-2026	3.1	124,838
ATRIUM	31-12-2027	10.2	113,620
FASCA-OSCAR	30-04-2026	2.8	36,923
LUMEN	31-12-2027	4.3	40,802
ALMASI	31-12-2027	7.7	129,598
GRAPHIA	31-12-2027	15.5	239,414
Subsidy ENSO Traduction	30-06-2025	5.5	58,489
Subsidy DGLFLF	30-09-2027	2	27,279
OPERAS-IT H2IOSC (TNA)	15-03-2026	Lump sum	44,031
Programme OAEBUDT	30-06-2026	0.1	23,180
Programme EDCH	-	20.1	190,169
Total project resource		148.95	1,915,596

Number of Members of OPERAS participating in projects in 2025

Projects	Total # of project partner	OPERAS members	# of member	Funding 2025
ALMASI	15	Core members	3	€176,499
		Ordinary members	4	€180,226
		Supporting members	1	€18,021
ALMASI Total			8	€374,746
ATRIUM	28	Core members	1	€47,850
		Ordinary members	3	€174,171
		Supporting members	1	€419,453
ATRIUM Total			5	€641,474
CRAFT-OA	23	Core members	7	€310,854
		Ordinary members	6	€302,521
		Supporting members	1	€245,375
CRAFT-OA Total			14	€858,750
DIAMAS	22	Core members	7	€153,675
		Ordinary members	7	€175,137
		Supporting members	1	€7,639
DIAMAS Total			15	€336,451
FASCA	5	Core members	1	€33,000
		Ordinary members	2	€66,746
FASCA Total			3	€99,746
GRAPHIA	21	Core members	3	€223,167
		Ordinary members	6	€1,028,475
GRAPHIA Total			9	€1,251,641
GraspOS	18	Core members	1	€41,875



		Ordinary members	1	€108,333
		Supporting members	1	€52,083
GraspOS Total			3	€202,292
LUMEN	20	Core members	5	€686,594
		Ordinary members	3	€486,000
LUMEN Total			8	€1,172,593
OPERAS-PLUS	14	Core members	10	€308,644
		Ordinary members	3	€46,834
		Supporting members	1	€10,333
OPERAS-PLUS Total			14	€365,811
Skills4EOSC	43	Core members	2	€52,979
		Ordinary members	4	€130,825
Skills4EOSC Total			6	€183,804
Grand Total				€5,487,309

Appendix





Appendix

Publications and reports from the OPERAS community

Focus on Key Publications

Fostering Trust in the Digital Age

<https://doi.org/10.5281/zenodo.14621383>

1,926 views | 1,291 downloads

OPERAS, the research infrastructure dedicated to open scholarly communication in the social sciences and humanities, collectively gathered a landmark report titled „Fostering Trust in the Digital Age“. Featuring 27 papers from the TrustOn2024 Workshop and a session at the Science Summit at the 79th United Nations General Assembly, this report brings together insights from experts on combating disinformation and strengthening trust in science and digital ecosystems.

In addressing disinformation and building trust in the digital age, the TrustOn Workshop report is organised into three distinct yet complementary tracks: infrastructure, science, and mediation. Each track offers a unique lens through which to tackle these critical issues, recognizing that solutions must be multi-faceted and interconnected to effectively combat disinformation.

Through the diverse range of perspectives presented in this report, we aim to contribute to the global dialogue on fostering trust in the digital age. The insights gathered here are intended to inspire concrete actions and foster international collaboration. Together, we can build a more resilient and equitable digital ecosystem, one that empowers individuals, upholds the truth, and supports sustainable development for all.

Promoting balanced multilingualism in open science and scholarly communication

<https://doi.org/10.5281/zenodo.15672537>

450 views | 247 downloads

Multilingualism is increasingly recognised as a cornerstone of inclusive, pluralistic, and sustainable societies, as well as of open and equitable scholarly communication. International frameworks such as UNESCO's 2003 Recommendation on Multilingualism and the 2021 Recommendation on Open Science, alongside initiatives like the 2019 Helsinki Initiative, have underscored its role in ensuring research impact, preserving local knowledge, and fostering trust between science and society. Building on this momentum, a wide range of projects across Europe and beyond—such as DIAMAS, CoARA, GoTriple, and OPERAS' own initiatives—are addressing language biases in research assessment, promoting multilingual metadata and discovery platforms, and developing technology-aided translation and collaborative tools.

OPERAS advances the idea of “balanced multilingualism” in this policy brief, which seeks to challenge the hegemony of English without dismissing the value of a shared language. By supporting national publishing infrastructures, multilingual discovery platforms, collaborative translation services, and bibliodiverse publishing ecosystems, OPERAS aims to strengthen linguistic equity in scholarly communication. Its recommendations focus on recognising translation as scholarly output, investing in multilingual infrastructures and language technologies, and reforming research assessment to value all languages equally. Taken together, these efforts highlight the need to turn today's “multilingual momentum” into sustainable practices that promote bibliodiversity, inclusivity, and responsible global knowledge exchange.



Addressing disinformation challenges: a critical effort to support freedom, democracies and trust

<https://doi.org/10.5281/zenodo.15047331>

347 views | 203 downloads

The rapid growth of digital content has made it increasingly difficult to distinguish credible information from incorrect information or even disinformation, posing a serious threat to democratic societies worldwide. Disinformation erodes trust in institutions, exacerbates polarisation, and undermines informed decision-making. While existing solutions often act reactively, the European Research Infrastructure OPERAS offers a proactive approach by promoting Open Access to high-quality, peer-reviewed academic content in the Social Sciences and Humanities (SSH), with a focus on transparency, multilingualism, and global collaboration. Through initiatives such as the Information Quality Protocol (IQP) and multilingual dissemination of research, OPERAS is uniquely positioned to tackle disinformation at its root, addressing the challenges of credibility and inclusivity.

By ensuring that academic and scientific knowledge are available in multiple languages and integrated into search engines and digital platforms, OPERAS enhances access to reliable information across linguistic communities. Its efforts to foster transparency in the academic publication process and to support media literacy campaigns will contribute to empowering citizens to critically evaluate digital content, reducing the impact of disinformation and restoring trust in democratic processes. These initiatives contribute to a more informed, resilient society, reinforcing the integrity of public discourse and democratic participation in the face of growing disinformation challenges.



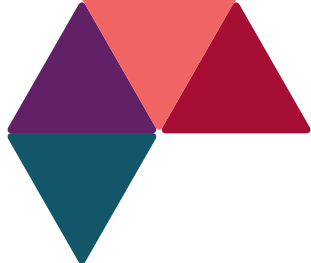
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- ▶ Armengou, C., Edig, X. van., Laakso, M., & Umerle, T. (2025). Report on Standards for Best Publishing Practices and Basic Technical Requirements in the Light of FAIR Principles (CRAFT-OA Deliverable 3.1) (Final). Zenodo. <https://doi.org/10.5281/zenodo.14637597>
- ▶ Avanço, K. (2025). Framework for the development of open science and scholarly communication training (OPERAS-PLUS Deliverable 6.3) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.16970400>
- ▶ Caliman Fontes, L., Franczak, M., Avanço, K., Töpfer, M., Giglia, E., & Leão, D. (2025). Roadmap for the implementation of National Nodes - final (OPERAS-PLUS Deliverable 7.3) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.15533121>
- ▶ De Paoli, S., Silver, C. A., & Alex, F. (2025). D5.1 User Personas and Scenarios. Zenodo. <https://doi.org/10.5281/zenodo.15690656>
- ▶ Delmazo, C., & Mystakopoulos, F. (2025). Guidance and recommendations for research assessment in SSH: Lessons learned in the GraspOS project (1.0.0). Zenodo. <https://doi.org/10.5281/zenodo.17951789>
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- ▶ Franczak, M., & Wołczuk, N. (2025). D1.1 Data Management Plan. Zenodo. <https://doi.org/10.5281/zenodo.15690808>
- ▶ Gouzi, F., Tasovac, T., Baillot, A., Bénérière, S., Delmazo, C., & Garnett, V. (2025). ATRIUM Peer Review Framework (Version 1). Zenodo. <https://doi.org/10.5281/zenodo.17787916>
- ▶ Holsinger, S. (2025). OPERAS Final technical design (OPERAS-PLUS Deliverable 5.6) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.16970364>
- ▶ Holsinger, S., & Sokolova, E. (2025). Plan for Exploitation and Dissemination of Results - Final (OPERAS-PLUS Deliverable 8.5) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.15516196>
- ▶ Kaiser, M., & Ernst, E. (2025). Global validation report (OPERAS-PLUS Deliverable 1.3) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.16950783>
- ▶ LEGRÉ, Y., & Holsinger, S. (2025). OPERAS Risk Management Framework and Capacity Plan - Final (OPERAS-PLUS Deliverable 2.7) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.15581938>
- ▶ Manista, F., Avanço, K., Dumouchel, S., LEGRÉ, Y., & Mounier, P. (2025). Report on the activities of OPERAS bodies - Final (OPERAS-PLUS Deliverable 3.4) (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.15411164>
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- ▶ OPERAS, Smaniotto, A., Delmazo, C., & Sokolova, E. (2025). OPERAS-PLUS and its efforts for bridging research & society - EC Policy Brief (v1.0 Draft). Zenodo. <https://doi.org/10.5281/zenodo.17176103>
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- ▶ Borrell-Damián, L. (2025, September 15). Diamond Open Access and Science Communication: Pathways to Trust. Science Summit at UNGA80, Online. Zenodo. <https://doi.org/10.5281/zenodo.17120899>
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Datasets

- ▶ Singh, H., Bertozzi, A., De Santis, L., & Romanello, M. (2025). GoTriple metadata dataset (1.0.0) [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.15784401>

Multimedia and innovative outputs

- ▶ OPERAS SIG, the OPERAS AI Task Force. Workshop: AI and LLMs as tools for open scholarly communication in social sciences and humanities. Video. YouTube (OPERAS): <https://youtu.be/UNjvND3QGlg>.
- ▶ DIAMAS Webinar: Webinar - Der Diamond Open Access Standard in Praxis und Anwendung. Video. YouTube (OPERAS): https://youtu.be/oK7zoV_HBNo.
- ▶ EDCH. EDCH Registry - Update an organisation profile. Video. YouTube (OPERAS): <https://youtu.be/9NvX9-7jqQY>
- ▶ EDCH. EDCH Registry - Register an organisation. Video. YouTube (OPERAS): <https://youtu.be/UaL5yGiZA6Q>
- ▶ COESO Webinar. Chiara Cardelli - Supporting transdisciplinary research for diverse stakeholders. Video. YouTube (OPERAS): <https://youtu.be/ID6aH8iVJcl>
- ▶ GRAPHIA Webinar. 1st GRAPHIA Webinar - Introduction to Knowledge Graphs. Video. YouTube (OPERAS): <https://youtu.be/vMu0eNRklm4>
- ▶ OPERAS. OPERAS Research Infrastructure. Video. YouTube (OPERAS): <https://youtu.be/SWe7VwJdYSg>
- ▶ EDCH Webinar. EDCH Training Platform and DOAS Training programme - Launch Webinar. Video. YouTube (OPERAS): <https://youtu.be/l7a9RecwdP8>
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